

EUGENE WEEKLY

FEBRUARY 12, 2004 • VOL. XXIII • NO. 5 • EUGENEWEEKLY.COM

FREE
LOVE



Path to the Heart

*Nourishing love,
belly contest winners,*

p. 12

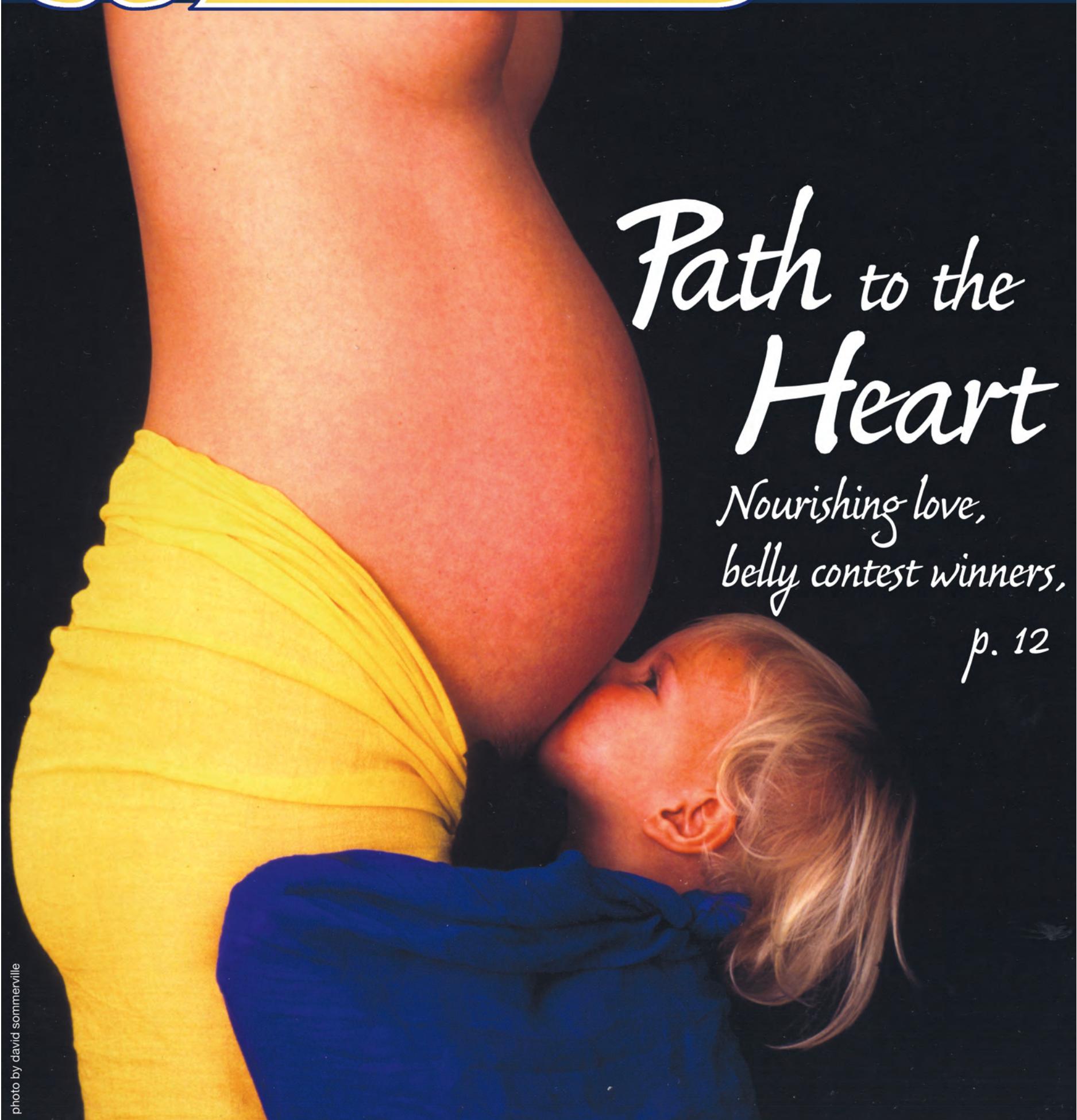


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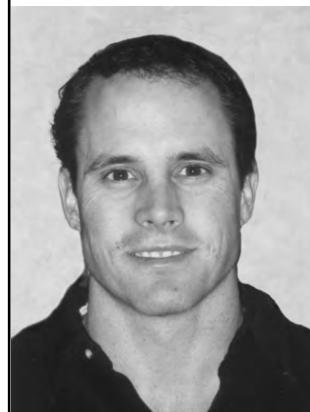
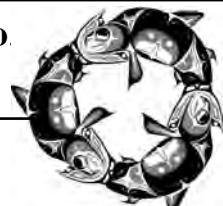
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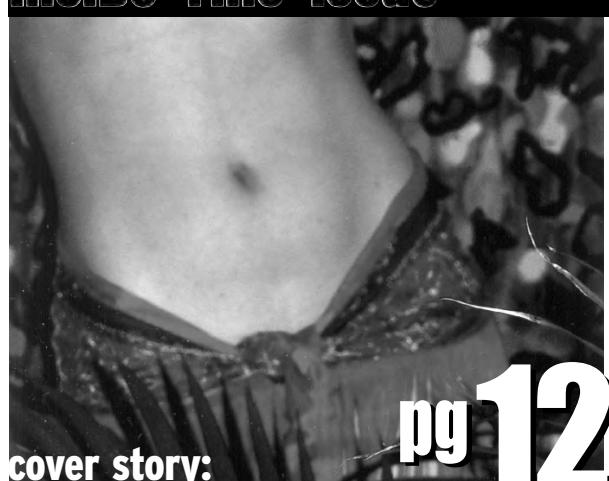
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cover story:

Quickest Way to the Heart.

Changing the world one belly at a time.

news:

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CALENDAR:
Keb Mo plays the
McDonald Theatre Sunday.

21 years

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VERIFIED

AUDIT CIRCULATION

A.A.N.

ALTERNATIVE NEWSWEEKLY

Heart and Sole
Saturday, February 14
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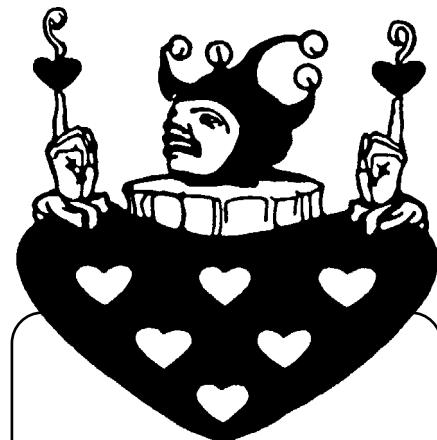
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Learn about Eugene 4J schools. Start by visiting your neighborhood school. With the district's open enrollment policy, parents may opt to send their children to any school within the district, provided that there is space available. All schools in the district focus on nurturing the success of each child.

You can enroll in your neighborhood school at any time. To enroll in another district school, the open enrollment period is from Jan. 6 to March 5 for the 2004-05 school year. The 4J Schools Guide - available at any school, at the 4J Education Center or at www.4j.lane.edu - offers an overview of each school.

Schools throughout the district will be open for visits

Tues. Feb. 17 - Fri. Feb. 20

Please phone ahead or visit www.4j.lane.edu, as each school offers different activities and times when parents can visit.

School's open - and you're welcome to visit.



More information is available at
Eugene School District 4J
200 N. Monroe Street Eugene, Oregon 97402
687.3481 TDD: 687.3447 www.4j.lane.edu



District-wide Information Meeting
This meeting at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided.
Thurs. Feb 12: 7 - 8 pm

The Application Process
To enroll your child in a school other than your neighborhood school, follow this process:
• Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
• Return the application no later than March 5 to the 4J Education Center.

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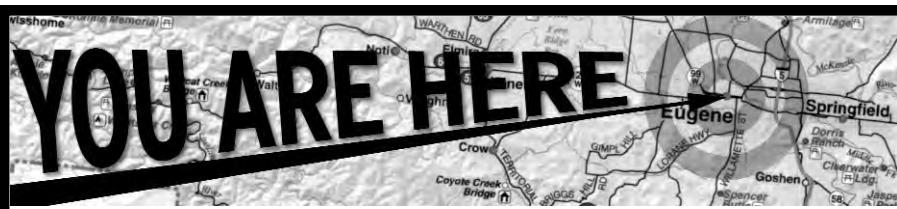
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Love Lost and Found

And art that heals without looking you in the eye.

The One Who Got Away

With his mop of dark hair and soulful, bespectacled eyes, Marc Muscato, 27-year-old, do-it-yourself media artist of "My House," "Not My House" and "A Secret History of Eugene" renown, recently bid Eugene farewell. On Jan. 16, fans filled the WOW Hall for *Truck Stop Still Lifes*, a presentation of short documentaries organized by KWVA and Not My House Mobile Arts. This marked the final Eugene arts event for Muscato, who would return the following week to "take care of some family stuff" in Buffalo, N.Y.

Films included *I Can Fly* by Jesse Garlick and Muscato, as well as poetic black and white Super 8 work by Buffalo, N.Y., filmmaker Stephanie Gray, and the wild wanderings of documentarian Bill Bryson (creator of *Truck Stop Still Lifes*). Also featured was Owen Ashworth, aka Casiotone for the Painfully Alone, whose stack of amps and mini keyboard made for a serenade both bittersweet and a little grating, just like lonesomeness in real life.

In his program goodbye Muscato wrote, "Eugene really does have an extremely supportive community for do-it-yourself projects, but now it's up to you! I hope you continue to support and create all-ages spaces for free expression." — *Bobbie Willis*

Ebay Love

Items bought and sold on ebay from Eugene recently:

Two tickets to see the UO men's basketball team play UCLA March 6, Section 103, row 14, seats 3 and 4. 29 bids. Winner: oregon_boi for **\$177.53**.

Everly Brothers poster advertising a performance at South Eugene High School. Four bids. Winner: pdoug for **\$43.52**.

Herb Grinder + Stash Box combination set ("You can grind and store your herbs in confidence and at the same time ..."). Twelve bids. Winner: turbod43 for **\$30**.

Three 16-inch juggling torches ("Lots of fire means lots of fun"). Six bids. Winner: kgregdr for **\$51.99**.

Laminated Grateful Dead ticket and three backstage passes from Autzen Stadium, 1994. Ten bids. Winner: ripple-1972 for **\$103.06**.

Items won by jpassaro0 while "conducting research" on ebay:

Valentine's postcard sent Feb. 28, 1910 from Elaina in Creswell, Ore., to Miss Leona Lamb in Montrose, Colo. On the front, a dashing man sneaks a kiss from a woman in a long red dress under the heading "It is no crime to kiss in Eugene, Oregon."

On the back, Elaina writes: "Hello Leona, I guess you thought that I had gone dead again but I haven't. First card I've sent for a coon's age. If you will overlook it this time, I will try to do better in the future. It is raining here and has been for about four months." Bought from cowboysam for **\$11**. — *Jamie Passaro*

ISO The One

This April, 74-year-old Grace Mikesell and her husband, 90-year-old Raymond Mikesell, will celebrate their seventh wedding anniversary. How they met? Raymond, on advice from a friend, placed a personal ad in *Eugene Weekly*, January 1997. Grace says, "I was working on the *New York Times* crossword puzzle you used to run" and she caught an ad written by a man "over 75, but looks 10 years younger" with "physical capacity equal to that of most men 20 years younger" to enjoy skiing, traveling and hiking. An outdoor enthusiast, Grace (67 at the time) thought anyone still skiing at 75 must be serious.

When Raymond, a one-year widower and UO emeritus professor in economics, met Grace, a 12-year widow and retired Michigan schoolteacher living in Eugene to be near her daughter, he was smitten. "Very well impressed," Raymond says of first meeting her. "More like blown away," Grace corrects.

Within weeks Raymond was introducing Grace as his fiancée — "I've never been the type to wait indefinitely on making a decision." Grace thought they could maybe just live together, but Raymond wanted commitment. "After I was comfortable he was an admirable man," says Grace, they married April 1997.

The two have been happy together since, skiing every winter and adventuring as far away as Antarctica. Lesson learned from the experience? "It pays to advertise," says Raymond with a grin. — *BW*

From the Art Department

Among the stated goals of the still-incubating art program for the upcoming Sacred Heart Medical Center at RiverBend in Springfield, for which an official Request for Proposals for art consulting services was released in early February:

Unambiguously positive content. Scenes of non-turbulent water. Positive cultural artifacts, like barns and old houses. Photography is good, as long as it's of calm, serene nature scenes.

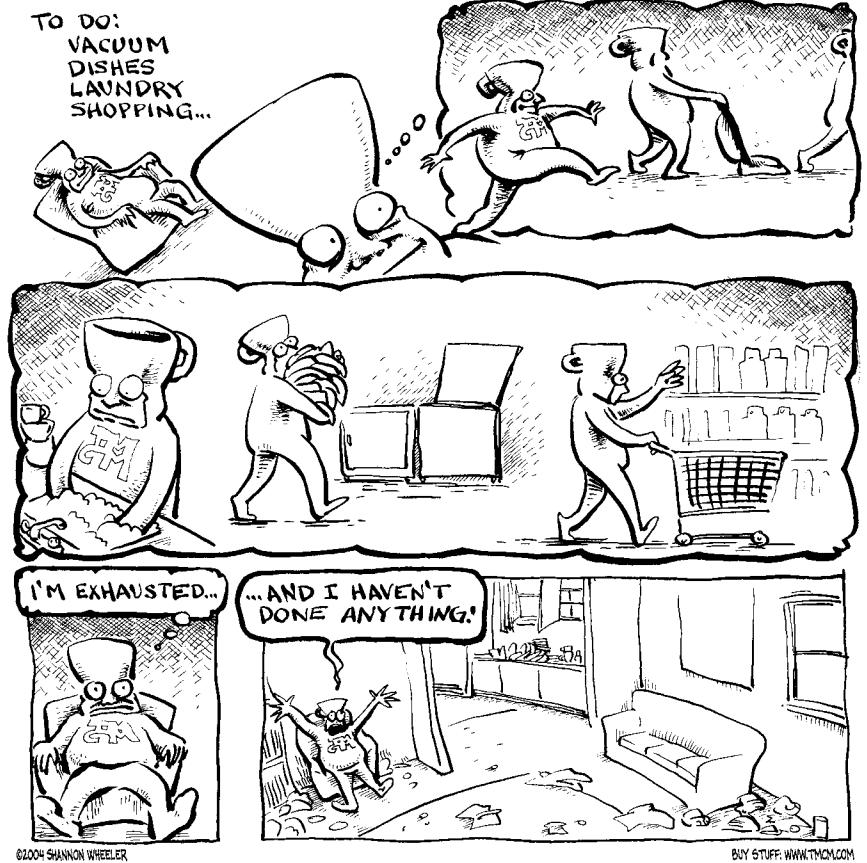
People are OK, but relationships must be obviously and unambiguously positive and caring.

Gardens — but no intense colors in the foreground. No deserts. No animals staring directly at the viewer. No uncertainty, no abstraction, no chaos. No challenging or provocative art.

Citing "scientific research" that espouses calm and serenity, the art program RFP is just one part of the hospital's vision for "a model of patient and family centered care that honors the total patient experience in a healing environment," which, apparently, doesn't include waterfalls, abstract art, or animals intent on eye contact. — *Jessica MacMurray Blaine*

TOO MUCH COFFEE MAN

BY SHANNON WHEELER



LETTERS TO THE EDITOR

BEST DEMS CAN DO?

During the Watergate scandal, Nixon's team coined the term "limited hang-out" to describe the tactic of fessing up to a small crime to avoid full exposure. Several recent articles in the *Weekly* fit the "limited hang out" pattern.

EW's de facto endorsement of Dean carefully avoided Dr. Dean's history in Vermont. Gov. Dean worked with Gov. Bush to dump Vermont's nuclear waste in west Texas (stopped by outraged citizens of both states). Dean and President Bush bypassed normal environmental review of the Interstate 289 around Burlington. If you're against the west Eugene parkway, you can't vote for Dean! Dean gutted environmental enforcement, gave corporate welfare to polluters, brought Wal-Mart to Vermont, and covered up the police execution of peace activist Robert "Woody" Woodruff (see www.oilempire.us/dean.html).

Dan Carol's "Kumbaya Dammit" column has had numerous errors. His Dec. 4 column called 9/11 a "sin of omission" and "At this writing, several congressional investigations and commissions are hard at work on this matter and may prove that the president could have done more to stop 9/11 from happening." This is part of the cover-up, since the deliberate "stand down" of the Air Force is one of many facts that prove 9/11 was not an intelligence "failure" but rather an intelligence crime. There is only ONE official investigation currently underway, chaired by former New Jersey Gov. Thomas Kean, a former business partner of Osama bin Laden's brother-in-law. See www.oilempire.us/investigation.html. Carol's company works for MoveOn.org, whose film *Uncovered: The Whole Truth About the Iraq War*, did not even hint at the subject of oil. See www.oilempire.us/moveon.html for a review.

Your cover story (1/22) praises the work of Clinton's EPA chief Carol Browner, who gutted environmental enforcement, food safety, toxic regulations and promoted biotech phood. If this is the best the Democrats can

do, then we're doomed to have four more years of Bush.

Mark Robinowitz
Eugene

DIDN'T CUT IT

Regarding your "highest recommendation" review of *In the Cut* (Movie clips, 1/15) playing at Cinema 12 in Springfield: I haven't seen that many people leave a performance before it was over since Churchill High School on Thursday the 15th. I hope that wasn't Lois Wadsworth's recommendation. Go see *Elf* instead. Now that's a classic!

John Sharkey
Eugene

THE TRUE-MAN SHOW

As a great grandmother, I have seen presidents come and go, but never have I heard so much inaccuracy in any State of the Union speech. Is the president already on Mars? If he became unemployed in 2005, perhaps his physical side might unite with his abstract world. "Our economy is strong." Right, 1,000 jobs in December '03. Eight million unemployed middle-class Americans aren't believing his propaganda. He made no mention of gifts to his cronies' no-bid, billion dollar contracts.

He uses the media to convince the masses that black is white, mass unemployment of more than 8 million people means a strong economy. FDR had a Scottie, JFK promised the moon-landing. What photo-opportunistic copy-cat idea will this no-thinking, unoriginal, formerly outstanding military come up with next? Call Jim Carrey to direct and produce a sequel, with a different want-a-be star. One major glitch — 24 hours of truth.

He has no sanity to spend billions (debt for your grandkids) to explore Mars, when 99 percent know the reality evident to us here in this world. Perhaps when one is in a separate "Mars world" already, it does sound like a good credit bankruptcy project.

I was listening for something totally absent from his speech — the truth! No, I don't

believe in fairy tale stories being propagated by the rich, whose most famous words for posterity will be, "Bring 'em on (but no body bags for my kids nor my cronies)."

Sally Gandy
Eugene

IRRESPONSIBILITY

After reading the (1/22) "Living Out" column, I wonder if Sally Sheklow realizes she probably did more to damage her position on pro-choice.

Readers are reminded how careless and irresponsible sexual practices invariably lead to unwanted pregnancies. In Sally's case she talks about her decision to cast off her birth control because of her lesbian lifestyle. Unfortunately, she chose to have relations with a male partner, which led to her "quest" for an abortion.

With the country split between pro-choice and pro-life, some on both sides would be disturbed reading about her "quest back to Los Angeles" to get her abortion, presented as some type of an adventure. Selfishly, she does not mention the possibility of adoption. There is no suggestion on her part of poor judgement.

When laws force pro-life Americans to help pay for the operation of abortion clinics through tax dollars, Sheklow's flippant irresponsibility widens the gap between Americans on opposite sides of the issue. If Sheklow had wanted the child, she would suddenly feel it was human and something worth nurturing. I suggest she use her life experience and her column to teach. Her credibility took a dive on this one.

Steve Waleri
Veneta

TROUBLING TIMING

I support legal access to abortion but I found Sheklow's recent column (1/22) to be deeply troubling. Many people would agree that a newly-fertilized egg cell does not have a moral or philosophical "right" to life, especially when weighed against the inconveniences of pregnancy. Many of the same people would agree that a newborn infant does have a moral and philosophical "right" to life, and that infanticide is never justified, even in light of the inconveniences of raising a child. It seems hard to escape the conclusion that the moral harm an abortion inflicts increases with each hour that the new life grows in the womb.

So to read, in a column entitled "Good Timing," that Sheklow was able to finish off three more weeks of Spanish classes after discovering she was pregnant, before zipping home to the good old U.S. and the clean, safe, "welcoming arms" of the abortion clinic workers, was disturbing to say the least. And Sheklow's comments about nationalism and patriotism were more apt than she may have realized. I'm coming to believe that those who

wrap themselves in the sloganistic "pro-choice" banner are just as unthinking as those who wrap themselves in the American flag and allow the spilling of foreign blood for the convenience of the American consumer.

More and more I'm finding the habitual use of the phrase "a woman's right to choose" to be thoroughly nauseating — can't we at least give the sacrificed life a token amount of respect by stating exactly what it is we feel we have the "right" to "choose" to do? From the ease with which these buzz-words are thrown about, one would think we were talking about something that is morally uncomplicated and logically obvious, such as the "right" to "choose" to take non-human life for sport or the "right" to "choose" to bear arms for self-defense against the criminal element and the powers of big government.

Steven Kyte
Corvallis

GET REAL, GREENS

My heart bleeds for the Greens. Lest we forget for one second that we have them to thank for the last four years of greed, disaster and mass murder that we call the Bush administration.

The Greens' excuse for this is that they "wanted to prove we're a viable party." In other words, it was OK with them for people all over the world to die on the altar of their self-promotion. What they proved themselves to be is the biggest political nincompoops on the left, and a menace to society.

People who sincerely want to bring a more representative diversity to electoral politics should start with realistic, achievable goals: such as running real candidates who are planning to do the jobs they're applying for, in local elections where they have a prayer of getting that job. And/or spend their time working for election reform; such as proportional representation that allows parties with 10 percent of the vote to get 10 percent of the seats. (That's what won the legitimate Greens of Europe their success.)

The Brown campaign of 1992 was a better example of a shot at changing our political landscape: It proved that a presidential campaign could completely boycott the corporate mega-bucks system and still persevere all the way to the national convention. But unlike the Greens, Jerry Brown then did the right thing, and stepped out of the way of the national race, to assure that this country would not end up with a goose-stepping fascist at the helm of the world's most powerful military machine. Mr. Brown then went out and got himself the toughest job in politics: mayor of a small American city.

Anyone with a kindergarten degree in electoral politics knows that when it comes time to cast votes, the number one rule is *don't split the left*. Anyone who does so serves no

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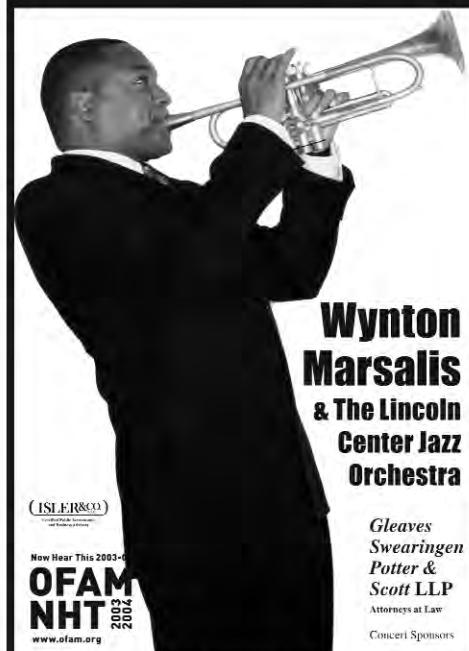
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one but the right. As for the Greens supposed high ideals, I'd like to see one single thing that they've accomplished that's served anyone but themselves.

Sybil Fabian
Ashland

BUS FAIR

Those who know LTD know from "Bus Talk" fliers that the system is hurting. A \$2 million budget shortfall over the next three years is anticipated.

The impact? Consider more Talk: "Service Reductions Anticipated ... substantial ... in Fall 2004" and "more dramatically in Fall 2005." That was the Talk of December. January's has devolved the alarm a little. This

year may not be so bad but "more significant ... cuts will take place in fall 2005 if conditions have not improved." What "conditions"? Could Measure 30 passage help? Will the largely conservative LTD establishment ever get liberalized and activated to our benefit? Are we beyond the point where fare increases could help?

Anyone who rides and knows the routes knows how to translate Bus Talk: The routes which will suffer will involve the many neighborhoods where low-income, senior, disabled, and young frequently unemployed riders depend upon the bus to get to affordable shopping centers, libraries, friends and relatives who may need our help, and such jobs as yet remain.

UO and LCC will continue to be served. LCC will have new articulated long buses and Duck shuttles will shuttle. The new BRT, completed, will delight commuters but get no one closer to needed groceries, diapers or toothpaste. Personnel whose employers contract with LTD at discount rates will probably continue to enjoy express to park-and-rides and the more distant suburbs. It's all OK. Less polluting buses online that get people out of their vehicles will be lung-beneficial.

But let's not forget the needs of those who have less change in their pockets. Talk back to LTD by mail and, in February and March, in public hearings.

John A. Hickam
Eugene

COMMON DECENCY

I was willing to read Sally Sheklow's extremely crude article (12/18) and move on without comment at the time. However, after reading the recent response to a reader who did take issue with the piece I felt I must check in. Prudery and the "thought police" are not the issues here. Rather, I would say "common decency" (not a term heard too often these days) is at stake. I am far from being a prude, but I don't expect to find graphic details of anyone's sexual experiences described in your paper. There are many avenues available for those interested in going down that path. Please don't be one of them.

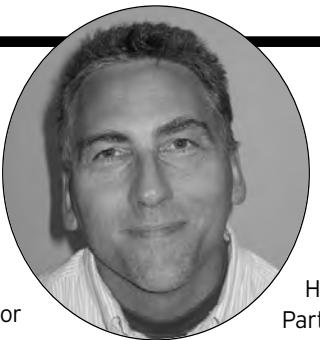
Jane Dods
Springfield

KUMBAYA DAMMIT

BY DAN CAROL

Blog This

What's next for the Deaniacs?



Prediction time. The Days of Dean are coming to an end, and even the candidate has said he will exit the race if he loses in the Wisconsin primary on Feb. 18. So what's next for the Dean "movement"? Was there one? Or was it all hype?

Actually, this is not a simple either-or question. There's both hype – and hope – underlying the Dean machine.

First the hype. The press built him up and tore him down, we've seen that before. They stuck him on the cover of *Time* magazine, upgraded his really smart campaign manager to genius status, wowed at the crowds and prematurely anointed him the nominee. It reminded me of all the hoopla surrounding the campaign of "President" John McCain under his genius manager John Weaver in 2000.

But the press and the pundits would be equally wrong now to dismiss Dean's grassroots movement as just a few freaks on the Internet who came out of the shadows for a few weeks and then went into hiding after Groundhog's Day. There's some real there-there. I am sure of that. I'm less sure how easily we can "bottle" all that energy.

Deaniacs will be loyal anti-Bush voters, of that I have little doubt. But they are not going to be told (or like being told) by Democratic insiders to go stand in the political equivalent of deep right field, and wait patiently for instructions. Why do that when they feel they are already writing their own "source code" for a new form of grassroots organizing – what tech gurus like Howard Rheingold are calling the self-organized mob.

Let me put it another way: These folks are essentially the political version of Habitat for Humanity – they're happy to bring their own hammer and start building "the next thing." And who can blame them? It's not like the houses on Democratic Party Street look shiny and new – they look in need of *serious* renovation.

So while we used to have a few political architects like Paul Tully and James Carville to name two, now we have thousands of Deaniacs, political bloggers and virtual communities sprouting up everywhere that are writing – and implementing – their different versions of the new code for political success.

Take Markos ("Kos") Moultsas Zúñiga. Here's a guy who served our country in the Army, works in the tech industry, is passionate about politics, and runs the DailyKos.com – one of the biggest political blogging sites, with over two million visitors per month.

All kudos to Kos – he was big before Howard Dean and will remain big after Dean is back in Vermont. He's stunning evidence of what is at the core of the Dean movement that has nothing to do with old Howard. And now he (Kos, not Howard) is trying to rally folks to try and take back the House from the Republican Party.

Is the Kos plan a good thing? Is it strategic? Is it a smart use of scarce resources compared to either the presidential race or key state races that are out there? Probably not. But is there a tipping point where grassroots-driven passion can beat the odds and the conventional wisdom? You betcha.

So the last thing that experts like me or anyone should be doing is telling Kos and others like him to chill on his "take back the House" project. What we can be doing instead is practicing open source politics – by posting the holes in our roof that need repairing and the projects that need support, money, and volunteers. And if 50 folks show up with hammers and nails to fix one roof, we can deal with that problem by offering them some other odd jobs.

That list, in fact, is in process:

- People are busy figuring through the technical and logistical challenges of how to get everyone into battleground states next fall – essentially we will need to make a volunteer "dating" service for progressives who want to give a week of their time in the field. So before you write the code for that, you might check into places like TheNationalVoice.org, AmericaVotes.org, The League of Conversation Voters or ACT (www.americacommingtogether.com) to see what they are planning. Give them until April before you book alternative reservations.

- Or you can stay at home – after all, Oregon is a battleground state. I am headed to a meeting on this up north next week and will report back on a promising new virtual coalition project. For now, I recommend you check out The Zephyr (www.secret-plan.org) and plug in there.

- I assume you've got your 10 best friends signed up and registered to vote. If not, start there. Collect their names (and their specific commitments) and stay tuned for instructions in this space. I'll post more frequent updates on important projects at (ahem, cough, cough) my blog at www.kumbayadammit.com

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.

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URBAN RENEWAL TO DIVERT \$40 MILLION

Just a week after the failure of Measure 30 threw state school funding into fiscal melt-down, the Eugene City Council is proceeding forward with a plan to divert an estimated \$40 million from state school funding and local government services.

The council held a hearing Feb. 9 on its push to add 25 acres to the Riverfront Urban Renewal District and continue it for 20 years.

The Riverfront district would cost state school funding \$22 million in property taxes over the next two decades, according to city estimates. The city would lose \$15 million in funding for police, fire, library and other core services over the period. Lane County would take a \$3 million hit. Property taxes to pay for local levies and bonds will also increase about 1 percent to make up for revenue lost to urban renewal.

A big chunk of the \$40 million will likely go to build a highway along the railway tracks to pump more cars through the river front area. Critics have said the highway will cut off the city and new courthouse district from the river and spoil a potential natural area. The city also plans to use a big chunk of the money for a huge new police station, which voters have twice defeated at the polls.

"The timing can hardly be worse," testified Ray Wolfe in opposition to the tax diversion. Wolfe said the city had already spent \$30 million in diverted urban renewal money downtown with "questionable benefits" and built a road to nowhere in the UO's Riverfront Research Park.

Wolfe said the city shouldn't divert money out of funding for fire protection and other essential services into urban renewal. "Is there really nothing in the general budget that deserves a higher priority? That's what your saying."

Cynthia Kokis said she's concerned with the impact on school funding and the environmental impact of developing the river area. She said urban renewal didn't work for downtown. "There's something terribly wrong."

Kevin Matthews, president of Friends of Eugene, called the riverfront urban renewal

proposal "corrosive of an atmosphere of public trust." Matthews pointed out the proposed highway was defeated by voters as part of the failed Ferry Street Bridge freeway plan and is "a really ill-advised transportation project."

Matthews says the plan calls the riverfront area "blighted" but it's really a natural "gem" for the community.

Bryn Anderson, a UO student on the campus planning committee, testified against the "wide environmental impacts" proposed development along the riverfront will have.

UO professor Al Urquhart said the city should delete the UO's planned Riverfront Research Park of big office buildings along the river from the district. Urquhart pointed to "gross differences" between the research park's projected benefits and its reality. "The Riverfront Research Park has been a failure and should not be included."

Dix Rixmann testified that Eugene should save the natural riverfront as part of the "magic" that makes Eugene an attractive place to live. "We have this beautiful river and now we're talking about taking it and giving a chunk of it to private business so someone can have an office with a view of it."

Representatives from the Chamber of Commerce and Downtown Eugene Inc. testified in favor of urban renewal as a way for the city to accomplish its development vision for the riverfront area.

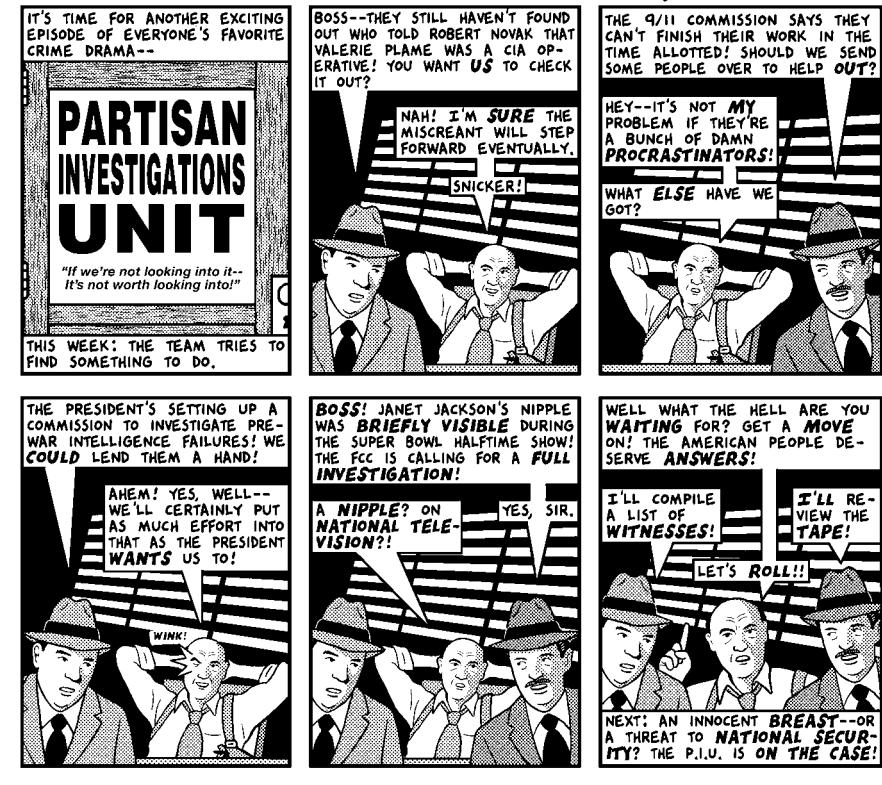
But Councilor Bettman questioned the diversion of tax money. "We can't fund schools, we can't fund human services and we can't fund recreation."

So far, at least five councilors have expressed support for the urban renewal tax diversion which is scheduled for a final vote Feb. 23. — Alan Pittman

NO UO AREA

As *EW* was going to press Wednesday, UO President Dave Frohnmayer announced he has put plans for the controversial new \$180 million basketball arena on indefinite hold. Frohnmayer cited problems with arena's "scope, complexity and financing," but said he remains "committed to our common goal of creating a premier facility." The decision was made after consultation with the projects' donors. No information was available regarding whether a major donor had pulled out.

THIS MODERN WORLD



OLCV SCORECARDS SPOTLIGHT VOTING

Two environmental scorecards released this week by the Lane County Chapter of the Oregon League of Conservation Voters (OLCV), document the voting records of Lane County Commissioners and Eugene city councilors during the past two years. While the County Commission showed improvement, the City Council showed a slip-page.

The Eugene council received a failing grade, averaging 41 percent on 10 key votes. The commission averaged 60 percent on 11 key votes, up from a poor 39 percent in the prior scorecard. The scorecards assign a rating to each decision-maker on votes that affect whether our region remains a beautiful and healthy place to live.

"The scorecard separates true stewards of our environment from those who just talk that way," says Kim Leval, spokesperson for the Lane County Chapter.

A majority of Eugene's councilors voted nearly every time against environmental safeguards, putting special interests before the public interest on contested issues such as sprawl, water quality, zoning, toxics reporting and the West Eugene Parkway. Scott Meisner and Nancy Nathanson scored 10 percent (both slipping from better ratings two years ago). George Poling, Gary Papé and Jennifer Soloman all scored worst-possible 0 percent ratings.

Bonny Bettman, Betty Taylor and David Kelly received recognition for their 100 percent pro-environment voting records. The three were consistently out-voted. There were only three times when other councilors joined with them, but in each case Mayor Torrey broke the tie, ensuring the anti-environment position passed, according to the report.

"The developer-friendly majority on the City Council seems intent on turning Eugene into Southern California," says Lane County OLCV Steering Committee member Tim Sutton. "Their misguided planning decisions will lead to increased sprawl."

In the county scorecard, the average was 60 percent. Pete Sorenson and Tom Lininger earned perfect 100 percent scores. Bill Dwyer earned a 63 percent. Bobby Green

was rated 36 percent, an improvement over his 14 percent score in 2001. Anna Morrison once again received a worst-possible 0 percent.

For more complete information on the scorecards and how the ratings were determined, visit www.olcv.org or call (503) 224-4011. — TJT

EUGENE PHOTOGRAPHER BACK FROM NICARAGUA

Eugene photographer Paul Dix documented the Contra War in Nicaragua during the 1980s. His return there last year provided him with pictures that he will present in a slide show and talk at 7:30 pm Wednesday, Feb. 18, at Harris Hall, 8th and Oak. Donations will be accepted.

With the help of his Eugene partner, peace activist Pam Fitzpatrick, Dix managed to locate and once again photograph some of the people who became part of his photo album at the height of the war.

The event, titled, "Living with the Consequences of U.S. Policy," is part of a national tour of the Nicaragua Photo/Testimony Project.

The program is co-sponsored by CISCAP and the Eugene Friends Meeting. For more information, call 342-3647.

BETTY TAYLOR FILES FOR COUNCIL RE-RUN

Eugene City Councilor Betty Taylor, representing Ward 2, has filed for re-election. Ward 2 is in south and southeast Eugene, bordered by Chambers on the west and 28th and 30th avenues on the north.

Taylor says she advocates for environmental protection in the Eugene area, including acquisition of stream corridors and protection of trees. She supported the resolution in opposition to provisions of the USA PATRIOT Act that restrict civil liberties. She supported the ordinance authorizing the Domestic Registry for unmarried partners, and says she's an advocate for "living wages, open and accessible government, citizen involvement, a performance auditor and an equitable source of funding for road maintenance."

She opposes the downtown ordinance that prohibits gatherings of more than 25 people without a permit, and "any tax breaks or other

Happening people

BY PAUL NEEVEL

MARY ENOS

"I started sewing when I was a kid," says Mary Enos, owner of 27th Street Fabrics. "In those days that's what you did – everybody had a sewing machine." A graduate of North Eugene High, Enos had a brief career in accounting before she married into the family that had founded the Eugene Vacuum and Sewing Center in 1948. When her mother-in-law looked to retire, Enos was recruited to take over the fabric department. "I've been here 30 years," she notes. "When I came in, I decided to expand and offer sewing classes." 27th Street Fabrics (renamed when it moved across Willamette Street in '86) currently has classes every day of the week, sewing clubs, occasional guest speakers and benefit events. "Sewing has changed – clothing is so cheap it doesn't pay to sew your own," Enos remarks. "Now it's recreation – also a social thing." Quilting, purses and home decoration are popular class offerings. "All day long the phone rings with questions," says part-time employee and sewing instructor Viki Neville. "It's a wonderful place for people to show off projects and get free advice."



incentives that do not clearly benefit the city."

In addition to the City Council, Taylor is on the Executive Committee of the McKenzie Watershed Council, president of Friends of the McKenzie Watershed, chair of the Human Services Commission and a member of the Lane Regional Authority Board, and other boards and committees.

CORRECTIONS/ CLARIFICATIONS

The photo of Dr. Mazure-Mitchell in last week's cover story "Gesundheit!" should have been credited to photographer Ruby Hi'ilawe Mitchell. To see more of her work visit www.rubystudio.net

SLANT

• It's no longer called Coburg Power and Enron. Now it's West Cascade Energy, but it still smells as bad. Actually, worse. Eugene energy broker Gary Marcus is getting an earful of angry feedback about his latest plans to build a 900-megawatt natural gas-fired power plant north of Coburg. We tend to think of natural gas as a clean fuel, but burn it in these massive quantities and we face an annual discharge of 400 tons of nitrogen oxide, 326 tons of particulate matter, 286 tons of carbon monoxide, 86 tons of volatile organic compounds, 51 tons of sulfur dioxide and another five tons of various hazardous pollutants, according to opponents. And Eugene, Pleasant Hill and Oakridge are downwind. Marcus is trying to avoid the local permitting process by opting for the fast-track state siting process, and we can see why. This project is a serious threat to local air and water quality, the livability of our valley and any future industrial development. It creates only about 30 permanent jobs and the electricity goes elsewhere. What can we do? Pressure the Lane Regional Air Pollution Authority and local elected officials to make a stink about this project as big as the 195-foot smoke stacks Marcus has on his drawing boards. LRAPA board members, guardians of the air we breathe, rubber-stamped the Enron project two years ago. Hold them accountable. Get involved at www.saveourvalley.com

• The Bush administration, taking heat for huge deficits, threatened this week to veto a \$318 billion highway spending bill that would fund transportation projects nationwide and create thousands of new jobs. Tucked away in that bill is funding for \$7.6 million worth of new streets to serve Eugene's \$70 million federal courthouse. Conservative city councilors should be squirming at this news. They voted last year to commit Eugene to pick up the tab for the 6th Avenue extension north of the federal building if the feds back out. City taxpayers could end up paying for a state highway that accommodates a federal building project.

Ouch. And to boot, the proposed highway extension along the railroad tracks will further isolate Eugene's downtown from the river and create an "island" courthouse neighborhood encircled by traffic and noise.

• City Councilor Betty Taylor finally has an opponent in the May primary. Maurie Denner has filed a preliminary petition for Ward 2. Denner is a long-time member of the Police Commission and the principal of Washington Elementary. He's planning to retire from education this year after 35 years. On the county front, will real estate broker and civil rights activist Betty Snowden run against Pete Sorenson for his commission seat? We may hear an announcement soon.

• State Rep. Pat Farr somehow got hired last week to run FOOD for Lane County, selected over people who have much more relevant experience. We're not sure how that happened and what the results will be, but having Farr drop out of the Legislature is a comforting thought. His atrocious environmental voting record on the City Council carried over to House District 14. We expect some last-minute filings for the open seat. Araminta Hawkins would be a strong contender on the Democratic side. If she chooses to run, she would face Farr's wife, Debi, who will try to keep the seat in the family.

• What's happening in the newsroom at the old *R-G*? Nobody's talking and the website listings haven't changed, but we noticed Karen McCowan's by-line on a Junction City council story. That can't be much fun for a veteran news feature writer. We hear Margaret Haberman, the only woman in editorial management, is no longer city editor and is now just one of several "team leaders." And who's covering the environment? Looks like no one in particular. Scott Maben was becoming a seasoned enviro and energy reporter, but looks like he's been reassigned. We hope the *R-G*'s already scanty natural resources coverage isn't further diminished in this apparent reorganization.

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Dining chair, wenge, was \$149, **Sale \$129**



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End table, teak or cherry, 33" x 20" x 22" h was \$329, **Sale \$129** rta
Console table, teak or cherry, 51" x 17" x 28" h was \$439, **Sale \$169**
Floor lamp, mahogany finished metal, was \$179, **Sale \$149**
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Cesar Chavez School

Will 4J listen to Latinos?

When the Eugene District 4J School Board meets Feb. 18 it will hear recommendations from the school renaming committee as to which monikers to place on the marqueses of two newly built 4J schools that will open next September. The board will also hear from many local citizens who want a say in naming the new elementary school to be built next to Patterson Elementary, which will be fed by students currently at Patterson and Westmoreland.

The name those citizens want to see emblazoned over the doorway is that of Cesar Chavez, a Mexican-American hero who liberated farmworkers by bringing them recognition and rights, and founded the United Farm Workers Union.

Members of the local Latino community hope that other members of the community will also show up and lend their support to what they call "a moment" in a long-awaited quest for recognition. The meeting will begin at 7 pm Feb. 18 at 200 N. Monroe St.

"Part of the motivation of some of us is to see a reflection of our community in Eugene," says LCC Diversity Coordinator Jim Garcia, a member of a community advocacy group working for the advancement of Latino issues, including the school naming option.

"The Latino community has always been here but our sense is that we've been made invisible by those who can make us visible," he says.

Latinos are the largest minority population in the U.S., in Oregon, and in Lane County, and people of Spanish descent have been in this geographic area since the 1500s.

"Cesar Chavez was not a foreigner, but a Mexican American who fought for this country and for issues others didn't want to fight for," says Garcia.

Latino students in 4J have also geared up to advocate for representation in the district.

Last week, members of GANAS, a Latino student group at Jefferson Middle School, met with members of UO Latino group MECHA to discuss what such a name would mean for them.

"He was a great leader," said Elizabeth Sampedro. "He brought recognition to the farm workers, who worked for so little pay."

That sentiment is echoed by many students, most of whom have had or continue to have farm workers in their families.

UO student Abel Diaz-Diaz adds, "Strawberries, blueberries, cucumbers — so many of the foods we eat come from farm workers, and not just Latinos, but African Americans, Chinese, and whites; Chavez helped all of them."

"There is no other recognition for Latino

leaders, and we want some recognition for the work we do," says eighth-grader Xochitl Soto.

The students add that it is difficult for them to find representations of themselves in the local community. When UO student Evelia Zazueta came to Eugene, she says, "I didn't see someone like me in the community, I didn't hear anything like me."

'Part of the motivation...is to see a reflection of our community in Eugene.'

- Jim Garcia, LCC Diversity Coordinator

The GANAS and MECHA students add that for younger children, seeing themselves represented in a school would have a huge impact. "It would make them so proud and they would tell others," says Alma Reyes-Guillen, who intends to address the 4J School Board on Wednesday. "They could tell stories of Cesar Chavez and be a part of it. I would be proud to be in that school."

"Chavez is a good role model because he was a leader," says Garcia. "He was a person who chose to change the conditions of people who were not being treated very well in a non-violent way. He was able to receive support from people all over the world for his cause."

Because the Latino community has grown so much in Oregon and in Lane County in recent years, Garcia adds it's "a good time to see this reflection."

And that growth, he says, is "the basis for our expression at this point. It's been bubbling up for a long time. Whether people are going to listen to us or not is not our concern anymore. We're just keeping it on the front burner all the time."

And keeping it positive is important for the young ones.

"When my step-brother and step-sister came to Eugene, they asked me, 'Why are there no names of Latinos anywhere? Do they not like us?'" said GANAS student Rayven Laury.

The students unanimously felt that recognition and representation is of the utmost importance as of now, and the name of leader and hero Cesar Chavez is the one to begin with.

"You look at his legacy," says Garcia. "The kids are able to see what he was trying to do and what he did. We have schools with names of people who have owned other people and who have killed other people and those are two things we are proud Cesar Chavez never engaged in."

EW

Latino students from 4J and UO unite around image of hero Cesar Chavez.

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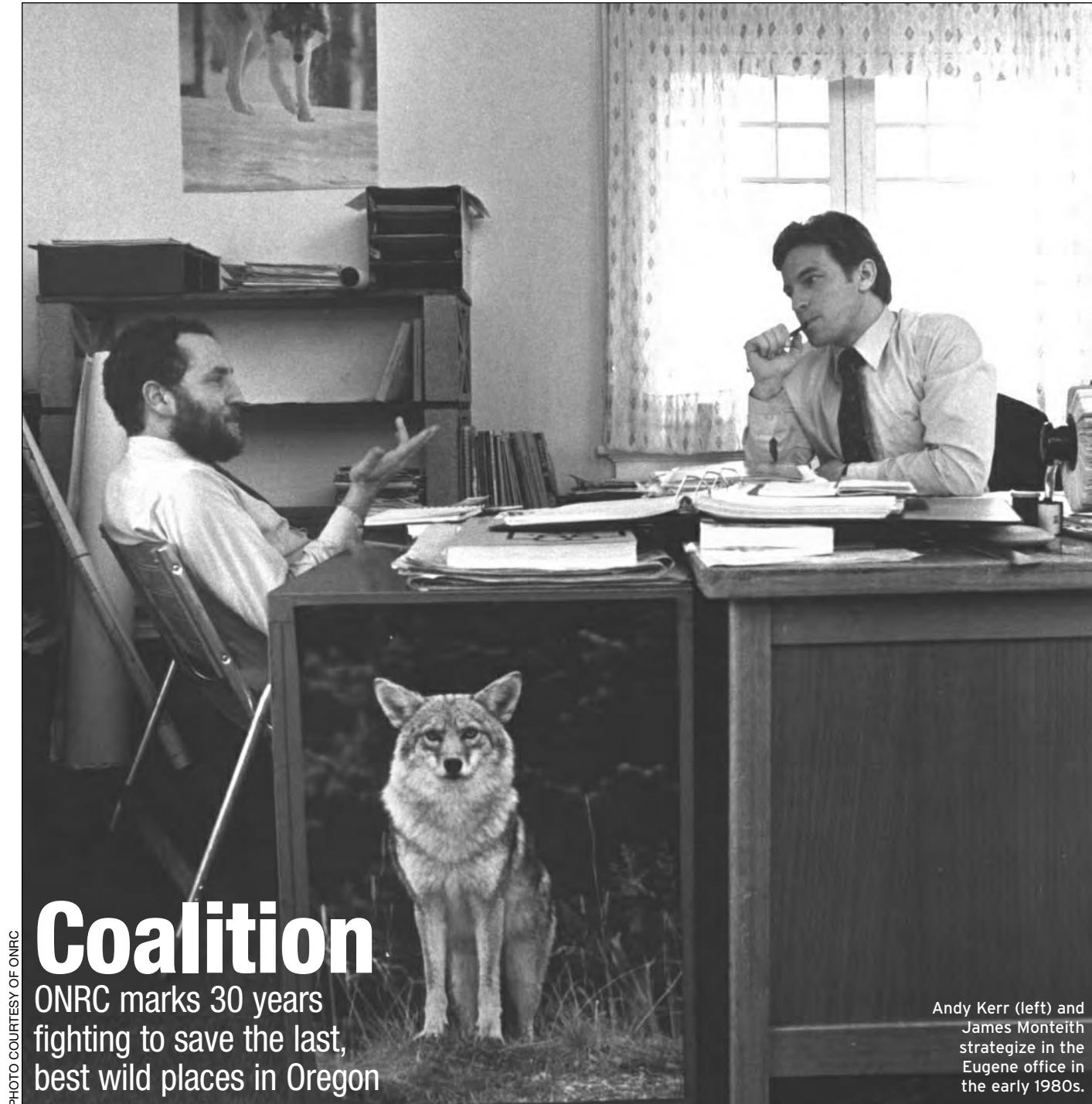


PHOTO COURTESY OF ONRC

Coalition

ONRC marks 30 years
fighting to save the last,
best wild places in Oregon

By Lance Robertson

Tim Lillebo's world changed when he walked into a bar in Baker City nearly 30 years ago. So did Oregon's environmental legacy.

Sitting there was a young man by the name of James Monteith, talking to some ranchers about how to keep a mine from being built in the nearby Elkhorn Mountains. Lillebo was making a living falling trees and building logging roads but had grown tired of seeing his favorite Eastern Oregon hunting and fishing spots get roaded and cut over, often by his own hand.

Lillebo struck up a conversation with Monteith and liked what he heard: If like-minded folks in rural parts of the state could just band together, we could save the last, best wild places in Oregon.

At the time, Monteith was running the fledgling Oregon Wilderness Coalition (OWC), which had been formed in 1974 by three Eugeneans to push for wilderness protection throughout the state. With seed money from the Sierra Club, Monteith was pulling together homegrown environmental groups and activists in places where big timber ruled: rural towns like Roseburg, LaGrande and Prairie City.

Monteith eventually recruited Lillebo to work for the coalition. At the same time, another young native son and a OSU dropout, Andy Kerr, joined the group. Tim covered Eastern Oregon; Andy, the west side. Together, Jim, Andy and Tim set out to

change the world, or at least their little corner of it.

The rest is history. The coalition, renamed the Oregon Natural Resources Council (ONRC) in 1982, became the leading statewide environmental group in Oregon and has been instrumental in protecting nearly three million acres of wildlands in the state. The charismatic Kerr, with his colorful sound-bites, became a media darling and the most well-known, home-grown conservationist in Oregon. The group has grown from a handful of impoverished zealots and a budget of a few thousand dollars a year to a statewide environmental organization with a staff of 15 and a \$1 million annual budget.

tect (at least for now) 58 million additional acres of forestlands nationwide under the Clinton administration's roadless and riparian management policies.

It didn't do it alone, nor did ONRC always take the lead on every issue. Plenty of other environmental groups and individuals can share in the accomplishments. The group has taken plenty of criticism, including from some fellow conservationists who think it either has sold out, has strayed too far from its original vision or has hogged too much of the limelight. But no other Oregon-based group has played such a key role in so many environmental successes over the past 30 years.

"At every important turning point in the

'From the beginning, we tried to establish a very different conservation group. We were home-grown. We had a lot of Republicans and conservatives, hunters and fishermen. It wasn't a cowboy mentality, but maybe a redneck approach.' — James Monteith

ONRC, which turns 30 this year with a Feb. 21 celebration in Eugene, can take credit for a long list of environmental accomplishments, among them: drawing national attention to the battle over the Northwest's old-growth forests, halting the Elk Creek and Salt Caves dams in southern Oregon, securing wild and scenic designation for more 1,500 miles of rivers in Oregon, and helping to pro-

long battle to protect wilderness and old-growth forests in Oregon and the Northwest, ONRC led the charge, often bucking the national environmental groups to do so," says Mike Axline, a UO law professor and a founder of the Western Environmental Law Clinic in Eugene who has represented ONRC in various legal challenges. "No other regional environmental organization in the

West has had more influence and impact than ONRC in protecting public lands, water and wildlife."

Even ONRC's foes acknowledge its influence.

"They were the major player" in the epic battle over the region's old-growth forests that has been waged for 20 years, adds Chris West, vice president of the American Forest Resource Council, which represents timber companies in 13 Western states.

Evolving Movement

The environmental movement was much different in the early 1970s than it is today. Then, about the only way you could get an area protected was to work with one of the big national environmental groups, who then lobbied your local U.S. senator or congressman to sponsor a bill in Congress. It often was a drawn-out process that sometimes left local activists unsatisfied or feeling disaffected.

But three Eugeneans — Sierra Club activists Holway "Holly" Jones and Joe Walicki, and the Wilderness Society's Bob Wazeka — had a very different idea: Organize the small grassroots groups that were springing up across Oregon. By forming a coalition, they could gain the political and financial clout to effectively push for wildlands protection.

They formed the OWC in April 1974 and hired OSU grad Monteith to bring these groups together. Monteith would talk with anyone who would listen: activists, ranchers, small business owners.

"It was visionary," says longtime political commentator and journalist Russell Sadler. "What Monteith did was organize these little disaffected groups, both politically and financially. ONRC became a very effective group, because the national organizations had to make compromises that left some grassroots groups feeling unhelped and unsatisfied."

Recruiting Kerr and Lillebo also gave the coalition a truly home-grown flavor. Lillebo went to grade school in LaGrande and worked in the logging industry near John Day. Kerr grew up in Creswell and helped his father build houses during summer vacations.

"We were all native sons," says Monteith, who grew up in Klamath Falls. "From the beginning, we tried to establish a very different conservation group. We were home-grown. We had a lot of Republicans and conservatives, hunters and fishermen. It wasn't a cowboy mentality, but maybe a redneck approach. This wasn't an intellectual movement."

The fact Kerr, Monteith and Lillebo grew up in rural Oregon helped counter the timber industry's mantra that urbanites from Portland and Eugene were trying to force their will on rural Oregon.

"These were not urban elitists," says Sadler. "The fact that they were rooted in the land, sons of the soil if you will, gave them a lot of credibility."

"We felt had a message that came from Oregon, not from some far-off urban area," adds Monteith.

Between 1975 and the late 1980s, the coalition achieved a series of successes, often with the help of national groups that weighed in with lobbying muscle in Congress. About 131,000 acres was protected around Hells Canyon in 1975. The Endangered American Wilderness Act of 1978 added 285,000 acres of wilderness in Oregon. In 1984, Congress passed the Oregon Forest Wilderness Act in 1984, protecting another 828,000 acres. The Wild and Scenic Rivers Act was passed in

1988, protecting parts of more than 40 rivers.

Each step of the way, they had to work with Oregon's senior senator, Mark Hatfield, who sponsored most of the legislation.

"He was the godfather," Kerr says. "The only way you saved wilderness then was, you had to have the senior senator from that state going along with it."

Kerr, Monteith and Lillebo all made trips to Washington, D.C., to lobby Hatfield and others for Oregon wilderness protection. But they didn't look like lobbyists. More like John Fogarty, with their flannel shirts and blue jeans.

So Kerr's mother bought him a sport coat. It was a 40-regular, and they kept it at a makeshift office in D.C. so they could wear it on visits. "We joked that you had to be a 40-regular to work at ONRC," mused Monteith. "Even so, in D.C., you still looked like a fool in a sports jacket."

Monteith says the group's strategy was based on a "six-year cycle" with Hatfield: "He was our arch-enemy for five years, then when election time rolled around, he was our friend. It was a long, long rivalry, but we always got something out of him."

Hatfield attended the ONRC's annual conference following passage of the 1984 wilderness bill — to a rousing ovation. It was an election year.

Tom Imeson, who was Hatfield's legislative aide and Oregon field director from 1969 to 1985, says he had "a pretty good relationship" with ONRC, particularly with Lillebo, whom Imeson credits for convincing Hatfield to include large areas of Eastern Oregon into the '84 bill.

"Tim had a very down-home, persuasive manner," says Imeson. "He has a stamp on the east side wilderness areas that is unlike anyone else in the state."

Good Science, Good Lawyers

The renaming to ONRC marked a transformation from a behind-the-scenes support group for coalition members to a more traditional environmental group. The main office was moved to Portland in 1988. The number of paid staff grew.

The 1980s also marked a big shift in strategy, away from legislation and toward more litigation. Hatfield had flat-out told conservationists that he would not sponsor another

major wilderness bill after 1984. "This meant our strategy of getting a wilderness bill on a six-year cycle wasn't going to work," Kerr says.

There were two other important developments. First the federal forest agencies were creating long range "forest plans" to guide management of the federal forests. More importantly, biologists and other scientists were generating reams of new information about the impact logging was having on old-growth forests and the wildlife living in them. The science showed that the northern spotted owl was in serious decline.



Early ONRC staff with Andy Kerr (lower center) and Tim Lillebo (upper left).

Conservationists had the ammo they needed for success, but it would take the better part of a decade. ONRC was just one of several groups to see the potential to use this emerging science as a way to halt logging in federal forests. In fact, ONRC had to be convinced by others that the owl was their ticket to success. They began filing administrative appeals of individual timber sales and broader forest management plans. When the agencies didn't do what they wanted, they started filing lawsuits.

Court injunctions and rulings against the USFS and BLM eventually brought logging to a near-halt across the region in the late 1980s and early 1990s. National groups had weighed in with financial and political support. The Sierra Club Legal Defense Fund, working on behalf of various conservation groups, was instrumental in achieving a series of federal court victories.

Eventually, Clinton's 1994 forest plan brought down federal forest logging to a fraction of what it was. Other rulings and actions, including Clinton's roadless and riparian area

management rules, put another 58 million acres of federal forests nationwide under limited protection.

Although many conservation groups joined forces to bring about a change in federal land management, ONRC was instrumental in "nationalizing" the old-growth issue. When *Time* featured the spotted owl on its cover in June 1991, it was Kerr who was featured in a side story, characterized as a "white collar terrorist."

But Andy Stahl, who was instrumental in advancing the cause of old growth protection while with the National Wildlife Federation in the mid 1980s and later with the Sierra Club Legal Defense Fund, said good science, good lawyers, and a Democratic president and senate contributed more to protecting federal lands.

"Had Bill Clinton not won the election in 1992, things might have been very different," Stahl says. "It took the actions of top lawyers and top scientists, combined with some of the nation's top lobbyists, to prevail. That's not very 'grassroots,' but it is what eventually prevailed."

Kerr is realistic about ONRC's role during the old growth fight. "What ONRC could do is start fights but not finish them," he says.

In the 1990s, ONRC became more "professional," hiring specialists to deal with more complex issues. Doug Heiken, a lawyer who runs the Eugene field office, spends much of his time on legal challenges and the administrative rules and regulations the Bush administration is now attempting to reverse many of the Clinton administration's environmental policies.

ONRC also started its own political action committee and has launched a campaign to get five million acres — virtually every remaining roadless area in Oregon — added to the wilderness system. Led by longtime field rep Wendell Wood, ONRC is trying to reform management of wildlife refuges and water rights in the Klamath Basin.

All that requires a lot of money, which Tom Giesen, who served on ONRC's board before resigning in a dispute over Monteith's leadership in the late 1980s, doesn't like. Too much reliance on foundation money has made conservation groups, including ONRC, less independent and effective, he says.

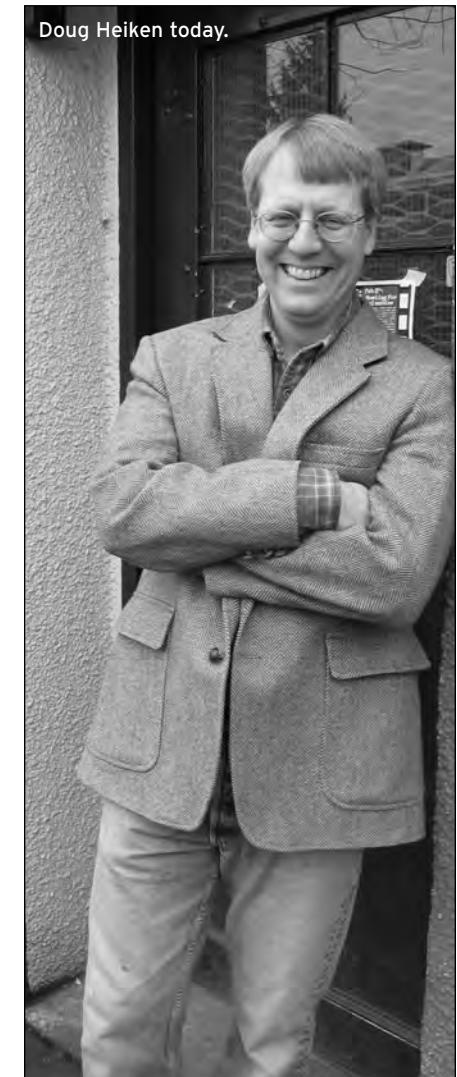
"The foundations control the agenda," says Giesen, now a graduate student in

forestry at OSU. "It changed the movement. It's now focused on maintaining income rather than focusing purely on environmental protection."

Regna Merritt, the current executive director of ONRC, says the group has more technical expertise but is committed to its roots. "The passion of the staff and our members remains the same," she says. "Although we have more folks with biology and law degrees on the staff, a degree is not necessary if you come with the intelligence and passion for doing this work."

EW

For more information about ONRC's anniversary party and fund-raiser Feb. 21 at LCC, call ONRC's Eugene office at 344-0675 or visit the group's web site at: www.onrc.org The deadline for reservations is Feb. 13.



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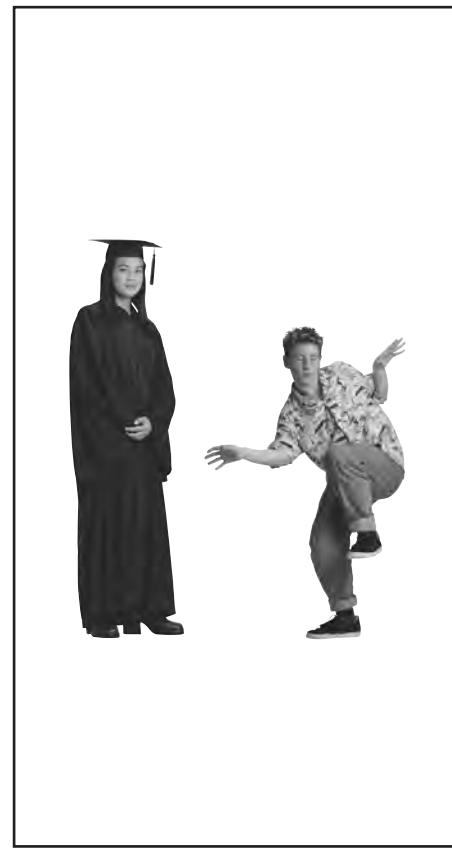
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Bodacious Bellies

The belly. The seat of love, the seat of the soul, or simply where your seat belt snaps? Flat as a board, rippling six-pack, concave, gently curved, ever-expanding. We received all sorts of entries for our Bodacious Belly contest, from pregnant goddesses and belly dancers to Chippendale dancers and yes, even someone's cat.

Whatever tummy type turns you on, grab someone you love this Valentine's Day and give 'em a squeeze. But first, feed them.

We know what the path to the heart is.

GRAND PRIZE Photo by David Sommerville



"Kera"



Mike Grudzien, Photo by Queen Inspira Gastropodium



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Photo by Amy Peccia



Janet Gicker



Amy Peccia, Photo by Kristi Krueger



Jim Bolker



Michelle Taube



"Damien and Benjamin"



Donna Benjamin and Chef Al Chase of the Institute for Culinary Awakening.

Quickest Way to the Heart

Changing the world one belly at a time.

By Bobbie Willis

I am sitting in the dining area of the Institute for Culinary Awakening's (ICA) home office, situated in the university-area home of proprietor Chef Al Chase and partner/ICA Marketing Director Donna Benjamin. Placed before me is a slice of Pecan Walnut Maple Breakfast Cake. I take a bite and am delighted by the warmth of it, as well as by the rich, nutty sweetness of the streusel and the ten-

derness of the cake. Both Chef Al and Donna nod and smile — they knew I would love it. And they knew I might have been a little skeptical, because everything out of ICA — including this cake as delicious as a traditional butter-and-eggs-based cake — is made only from organic, vegan-friendly, plant-based ingredients. "The assumption is often that vegan equals bland and boring," says Chef Al.

'It was a transformative, heady experience — was it the altitude or the endorphins from all that chocolate?' — Joan Zacharias

This little interaction is not uncommon for Chef Al. He takes great pleasure in introducing people to the sensory and sensual pleasures of organic, vegan gourmet cuisine. "To serve people with this kind of food is a way to show you care," to show love and affection, to go straight to a person's heart.

Chef Al has been around food all his life, having grown up in New York working in his father's deli. By 1979, he had trained as a chef at the Culinary Institute of America. His introduction to the world of organic, plant-based cuisine came in the mid-1980s, when he became a vegetarian. "I guess you could say I 'got the call.'" He noticed within his own family health problems such as diabetes, heart disease and high blood pressure, and says, "I realized the impact of the standard American diet."

By 1990, Chef Al had refined his diet even further from vegetarianism to veganism. He says, "Going vegan opened up many options" to work with ancient ingredients and techniques used all over the world to create delicious, nutritious food. "I like to take classical recipes," he explains, "take out the non-vegan ingredients, and use plant-based items to recreate those dishes." Chef Al may use vegetables to provide, say, the moisture for a cake or bread dish, and a high-quality coconut oil or milk for fat and flavor. He also encourages clients and students to experiment with natural sweeteners such as Rapidura, grade B maple syrup, or even Medjool dates (which can provide both moisture and sweet flavor).

After training at the CIA, Chef Al made his way west, working nearly a decade in Seattle, then moving to Santa Fe, N.M. By this time, he had given up the traditional chef's role in restaurants and bistros to focus on education and training. It was in Santa Fe in 2000 that he met Donna, and the two have since worked together to spread the vegan message through ICA. They moved here to Eugene last fall, taken with this area's refreshing "progressive, mellow, friendly" vibe. They've also been impressed with the availability of fresh, organic ingredients through Farmer's Market, and the tight-knit veggie food community here in Eugene.

ICA offers a range of educational cooking programs: There are half-, two-, and three-day Healthy Gourmet Cooking Workshops to five- and 12-Day Advanced Vegan Culinary Arts Trainings. These programs are practical for those wanting to improve personal wellness or for the professional looking into career development. ICA also provides chef-to-chef consultations: three- to seven-day on-site trainings for food professionals who want to expand their skills in the preparation of gourmet vegan cuisine. "More chefs want to have more options," Chef Al says. ICA also does more traditional dining options such as gourmet vegan catering, serving everything from rustic to fancy fare for guests numbering as few as two to as many as 300. For very spe-

cial occasions (like Valentine's Day, hint, hint), ICA offers "Flutes & Roots," a three- to four-course gourmet dinner in your home, accompanied by Native American flute playing by Donna.

Chef Al can provide a "personal chef" service, where he will menu plan, shop, cook, clean and provide a menu and heating instructions for clients who want to pick up meals once a week or have ICA deliver for an extra charge. Through the Kitchen & Pantry Transformation program, ICA can help organize your kitchen and pantry and teach you how to stock and shop for organic produce and pantry items. (This can also include sup-



Creamy Carrot Soup with Mint

Yields 6 cups

1 T. coconut oil (preferably Omega Nutrition)
4 c. (approx. t lbs.) carrots, diced medium
2 c. yellow onion, diced small
1 T. (approx. 4 cloves) garlic peeled, sliced
6 c. water
1/2 t. sea salt
pinch Cayenne pepper
2 T. fresh mint, plus 6 leaves for garnish
1/4 c. parsley, plus 1/4 c. for garnish chopped
1/2 c. rolled oats

Heat heavy-bottomed soup pot for 1 minute; add oil and heat 1 more minute. Add onions, sauté 5 minutes until soft; add carrots and toss well. Cook 10 more minutes. Add garlic, salt and pepper; cook 2 minutes. Add water and bring to boil. Reduce heat and simmer 30 minutes. Add mint, parsley and oats; cook 10 minutes. Puree mixture until smooth and re-heat for service or refrigerate. Garnish with reserved mint and parsley.

Recipe © 1998, Chef Al Chase

port for menu planning and organic specialty product sourcing.) Donna says, "Convenience is something that can make us go back to less healthy eating habits. ... When it comes to this style of cooking, people think things are harder to do than they actually are." Chef Al adds, "We want to make this easy to implement into a person's lifestyle."

Illustrating that ease, Chef Al presents me with another dish, something beautiful in its simplicity on the plate: a leaf of romaine lettuce dressed with a pumpkin seed butter dressing and slices of brightly colored peppers. Chef Al explains that this is a "roll-up," and that the best way to eat this dish is to roll the lettuce leaf around the peppers and dressing and eat the whole thing like a rolled taco. Lovely as it is to look at, I am still skeptical

that there will be much flavor, since I already know what lettuce leaves and bell peppers taste like — fresh and yummy, but not really punch-packers.

Of course, what I don't factor into the flavor scheme is the pumpkin seed dressing, something I've never had before: rich as a peanut sauce dressing, only much more interesting in flavor — it provides both nutty taste and smooth textural balance to the sweet, crisp vegetables. Again, I am delighted; again, Chef Al and Donna nod and smile knowingly.

As much as ICA is interested in sharing a message of health, it also focuses on the fun and delight of food. Chef Al says, "I want to get people back into the kitchen. I want them to have fun, to play with food, to put their

hearts into it."

In keeping with this idea, ICA offers "playshops" around Valentine's Day (see sidebar) to encourage people to explore the sensual, romantic aspects of good, healthy food. Of her experience a year ago in a 12-day vegan culinary arts program with Chef Al in Santa Fe, Joan Zacharias writes, "The students became a little community for 12 days. ... It was a transformative, heady experience — was it the altitude or the endorphins from all that chocolate?"

Chef Al is all for this transformative process. He says, "Empowering people is a big part of my journey ... People can make tasty, healthy food that is good for them, good for the animals, good for the planet, good for everyone." **CW**

Upcoming 2004 ICA Eugene Events:

- **Feb. 12, 6-9 pm:** "Food As Aphrodisiac" Playshop Learn: what food can get you in the mood; tips on healthful organic oils and natural sweeteners; sensual, gourmet organic cuisine samples; lecture, cooking demo, and question and answer period.
- **March 12-14:** Couples' Vegan Culinary Arts Weekend Workshop
- **May 16-29:** 12-Day Vegan Culinary Arts Program For more information, call (541) 683-8443, or visit www.chefal.org

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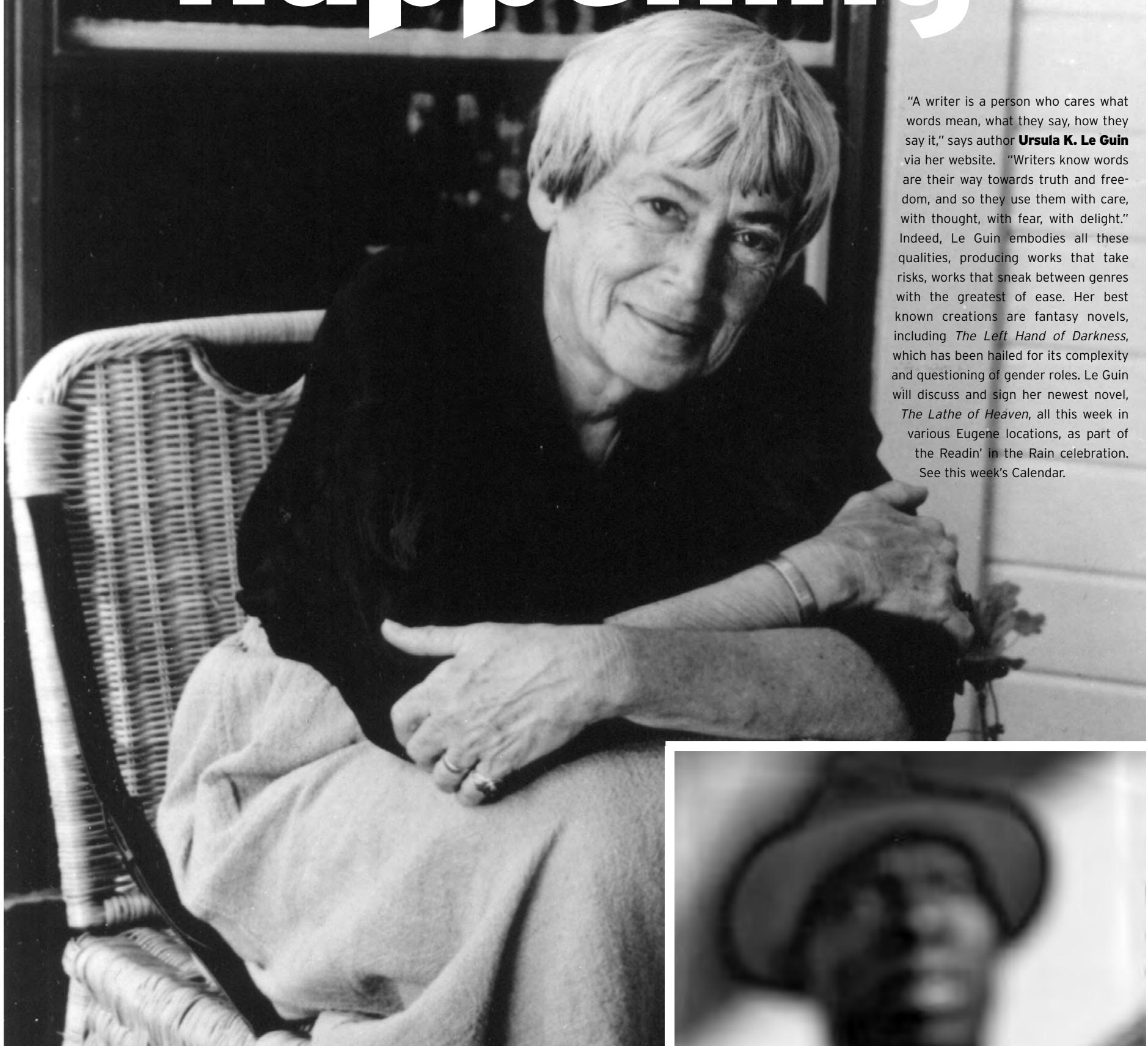
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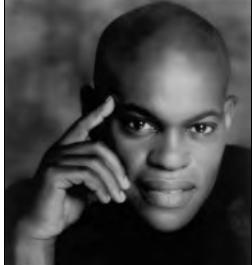
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WHAT'S happening



"A writer is a person who cares what words mean, what they say, how they say it," says author **Ursula K. Le Guin** via her website. "Writers know words are their way towards truth and freedom, and so they use them with care, with thought, with fear, with delight." Indeed, Le Guin embodies all these qualities, producing works that take risks, works that sneak between genres with the greatest of ease. Her best known creations are fantasy novels, including *The Left Hand of Darkness*, which has been hailed for its complexity and questioning of gender roles. Le Guin will discuss and sign her newest novel, *The Lathe of Heaven*, all this week in various Eugene locations, as part of the Readin' in the Rain celebration. See this week's Calendar.

The first time I heard **Keb' Mo'** (pictured right), his music blew me away. I was just starting college; I knew little about music, and nothing about the blues. But what I did know was that this music tugged at my soul. It reached inside and wrenches a place of both melancholy and bliss. I could sleep to this music on a summer afternoon or cry to it in the dead of winter. This week, the two-time Grammy winner and "musical chameleon" graces Eugene with his eclectic sound and thought-provoking lyrics. See Sunday Calendar. — JL



Fall in love with music again this Valentine's Day, when The Eugene Symphony Orchestra presents **Jubilant Sykes** (pictured left) singing gospel, jazz and American pop in the ESO Valentine Special. See Saturday Calendar.

Love can be wonderful, heartbreak... and downright hilarious! **WYMPROV!** explores the funny side of love this week, with "How We First Met," an evening of improvised scenes based on audience couples' stories. For a truly unique Valentine's experience, see Friday Calendar.





12

THURSDAY

Sunrise 7:17 am; Sunset 5:38 pm
Av High 50; Av Low 35

ARTS/VISUAL Oil Pastels Art Workshop, 3:30 pm, Downtown Library. Pre-register 682-8316. FREE.

DANCE Winter Student Dance Concert, 8 pm tonight, tomorrow and Feb. 14, Dougherty Dance Theatre, UO. \$5-\$10.

FILM UO Sociology Winter Film Series: *The Quiet American*, 7 pm, 180 PLC. FREE.

GATHERINGS Amnesty International meeting, 7:30 pm second Thursdays, Community Church of Christ, 1485 Gilham Road. FREE.

Amazon Neighbors Valentine Potluck, 6 pm, Amazon Community Center. FREE.

KIDSTUFF "Discovering Instruments" with AMI faculty, features a different instrument each week, 3:30 pm to 4:30 pm Thursdays through March 11, The Shedd, 868 High St. 687-6526. \$10 per session.

"Rhythm & Musicality," grades K-3, 3:30 pm to 4:30 pm Thursdays through March 18, The Shedd, 868 High St. 687-6526. \$9 per class.

Baby Storytime, 10:15 am, Downtown Library. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

LECTURES Charles Wilkinson speaks on "Blood Struggle: The Rise of Modern Indian Nations," 7 pm, TJS Knight Law Center, UO. FREE.

Janice Zagorin speaks on "The Emerging Nuclear Threat," 7 pm, McNail-Reilly House, 13th Avenue and Jefferson Street. FREE.

Jamaican artist Albert Chong speaks on his work, 7 pm, 115 Lawrence Hall, UO. FREE.

LITERARY ARTS Author Steven Bender reads from his *Greasers and Gringos: Latinos, Law, and the American Imagination*, 7 pm, UO Bookstore. FREE.

MUSIC SHOcase presents: "Meet the Woodwinds," Eugene Symphony, 12:15 pm, Hult Center Lobby. FREE.

"Poetry in Song," 7:30 pm, Beall Hall, UO. FREE.

Emerald City Jazz Kings, 7:30 pm, The Shedd. 687-6526 for ticket prices.

OUTDOORS/RECREATION Obsidians hike to Mazama Lodge. Visit www.obsidians.org for more information.

PRESENTATIONS "Breakthroughs in Dream Analysis: Lucid Dreaming Arts," with David A. Caruso, 7 pm, 2383 Washington St. 343-3988. Free-\$5 ss.

Lane County Youth Career Fair, 9:30 am to 3 pm, Lane Events Center. 461-8256. FREE.

THEATER *The Vagina Monologues*, 7:30 pm tonight, tomorrow and Feb. 14, Agate Hall, UO. \$7-\$10.

A Thread in the Dark, 8 pm, Arena Theatre, UO. 346-4191. \$4-\$6.

A Moon for the Misbegotten, 7:30 pm tonight, 8 pm tomorrow and Feb. 14, 2 pm Feb. 15. Hult Center Soren Theatre. \$12-\$35.

13

FRIDAY

Sunrise 7:16 am; Sunset 5:39 pm
Av High 50; Av Low 35

COMEDY "How We First Met," WYMPROV! improvises romantic scenes based on couples' stories from the audience, 8 pm tonight and 10 pm tomorrow, Café Paradiso. \$10.

ComedySportz features team improv, Annual Battle of the Sexes, 8 pm tonight and tomorrow, 1030 Oak St. 517-9996. \$6-\$8, \$1 off with a can of food, couples two for one.

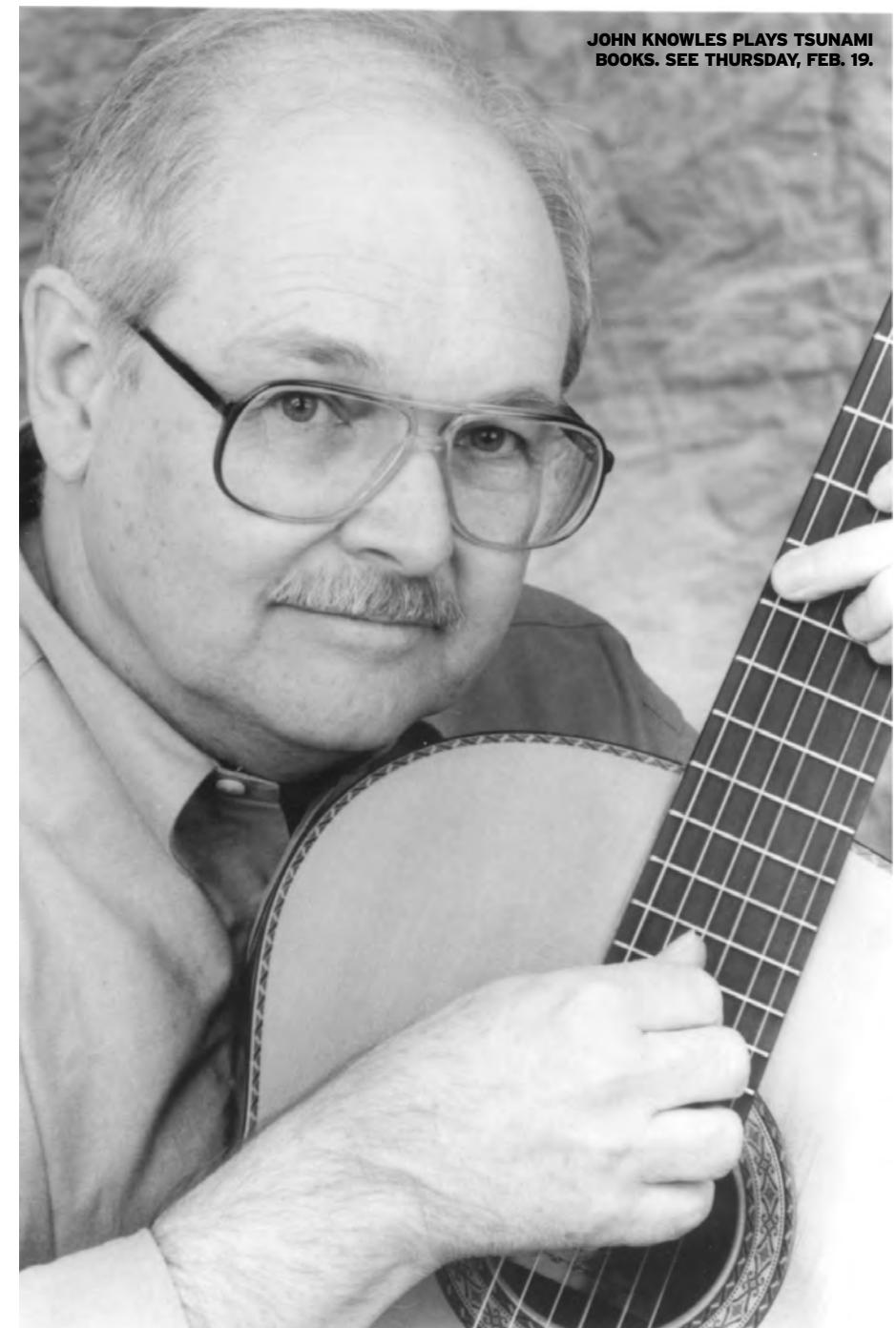
ComedySportz features DrunkProv II: Punch Drunk Love, 11 pm, 1030 Oak St. \$6.

DANCE Winter Student Dance Concert continues. See Thursday, Feb. 12.

Salsa Dance, featuring DJs Mario Mora, Herman Reyes, 9 pm, Vet's Club Ballroom. \$5.

GATHERINGS "The Thirteenth of Love" all-ages show features Brook Adams, Café Ramblers, Mark Lewis, Flamenco Conjunto and more, 7 pm, Cozmic Pizza. \$3-\$5.

Renewal of Vows Ceremony features a celebration of love, 6:30 pm, Unity of the Valley Church, 39th Avenue and Hilyard Street. Register 345-9913.



City Club of Eugene meeting features "What's to Love About Eugene: A Civic Valentine," 11:50 am, Eugene Hilton. FREE.

League of Women Voters of Lane County meeting, 1 pm, 2050 Goodpasture Loop #21, Unit 4. 431-4906. FREE.

Pre-school Storytime, 10:30 am, Bethel Branch Library. FREE.

KIDSTUFF "Jump Up Singing" with Rosette Lattimore, features songs, stories, games, dance and instruments, ages 2-4, 11 am to 11:45 am Fridays through March 19, The Shedd, 868 High St. 687-6526. \$9 per session.

Parent Information Meeting to enroll a child in the Village School for the 2004-2005 school year, 10 am, The Village School, 2855 Lincoln St. FREE.

LECTURE "Traveling Wisely," 1:30 pm, Willamalane Adult Center. Pre-register 736-4444. FREE.

LITERARY ARTS Readin' in the Rain: *The Lathe of Heaven*, Community Salon, featuring Ursula K. LeGuin, 7 pm, First United Methodist Church, 1376 Olive St. FREE.

THEATER *The Vagina Monologues* continues. See Thursday, Feb. 12.

Much Ado About Nothing, 7 pm tonight and tomorrow, Spotlight Theatre, Pleasant Hill. 988-1195. \$7-\$10.

Pretty Faces: The Large and Lovely Musical, 8 pm tonight and tomorrow, ACE Annex, 996 Willamette. 683-4368. \$10-\$29.95.

A Moon for the Misbegotten continues. See Thursday, Feb. 12.

14

SATURDAY

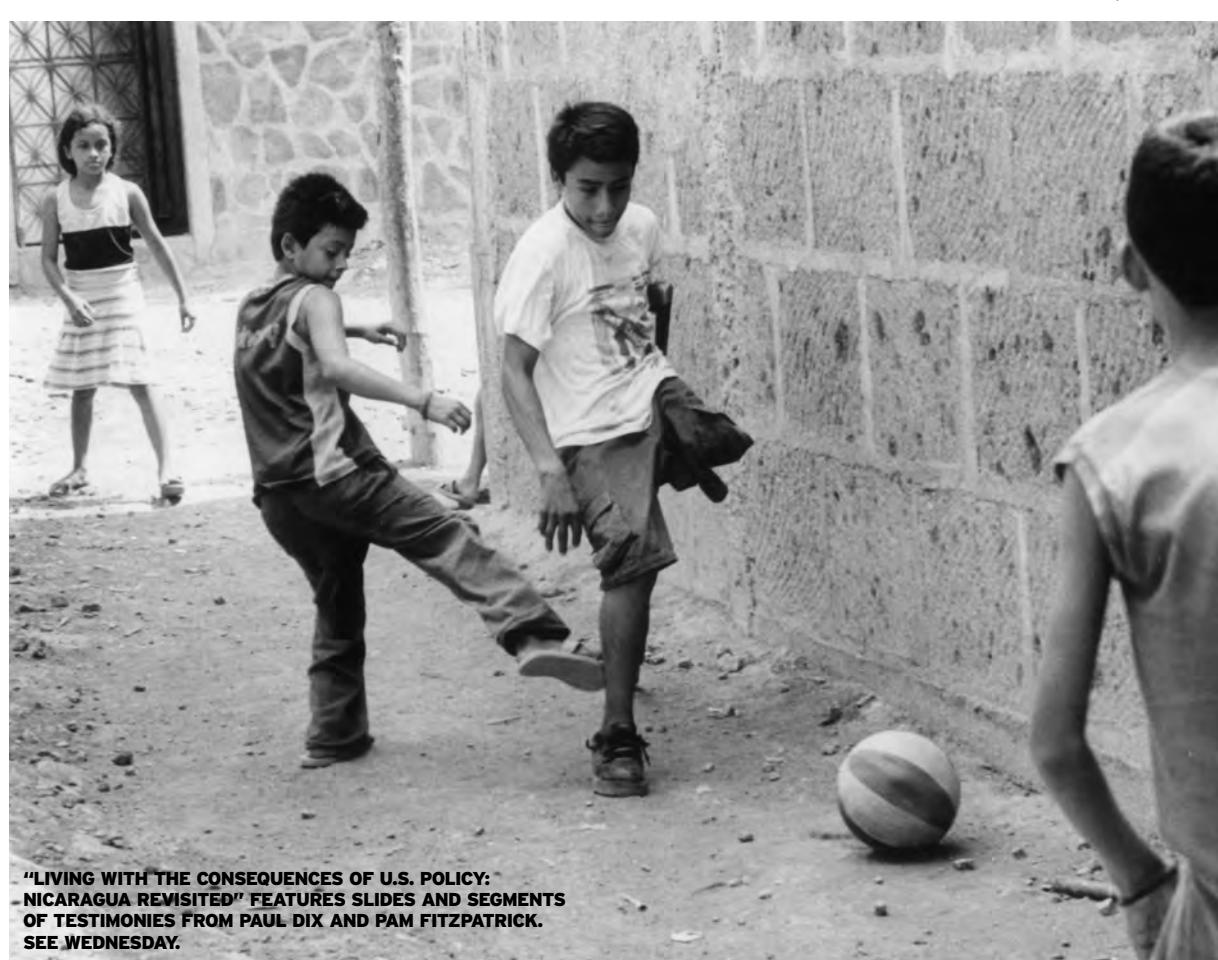
Sunrise 7:14 am; Sunset 5:41 pm
Av High 51; Av Low 35

COMEDY ComedySportz continues. See Friday.

"How We First Met" continues. See Friday.

DANCE Winter Student Dance Concert continues. See Thursday, Feb. 12.

Contra Dance, 8 pm, Kelly School, 650 Howard Ave. \$7.



"LIVING WITH THE CONSEQUENCES OF U.S. POLICY: NICARAGUA REVISITED" FEATURES SLIDES AND SEGMENTS OF TESTIMONIES FROM PAUL DIX AND PAM FITZPATRICK. SEE WEDNESDAY.

CALENDAR

FILM *Harold and Maude*, 7 pm, Lorane Grange Hall, Lorane. 942-2219. \$7 sugg. don.

GATHERINGS "All You Need is Dance... Love Party," 8 pm, The Art of Everything, 513 E. Main St., Cottage Grove. \$2-\$5 ss.

Cocktail Party and Fashion Show with clothing by Island Girl Design, music by Kenny Reed, 7 pm, Downtown Lounge. FREE.

Springfield's 11th Puppet Festival kicks off with Tears of Joy Theatre, 11 am and 1 pm, Willamalane Adult Center, 215 W. C St. FREE.

KIDSTUFF "Fun with Drums from Around the World," 10:30 am, Beall Hall, UO. \$2-\$5.

OFAM's "Magical Moombah!" features "Little Vaudeville" workshops, 10:30 am and 12:30 pm, The Shedd Gym, 868 High St. \$5 kids, \$2.50 parents.

"Baile Latino" with Jessie Marquez, ages 4-7, beginning, 11 am to 1 pm, intermediate, 12:45 pm to 2:15 pm, Saturdays through March 20, The Shedd, 868 High St. 687-6526. \$10 per class.

LITERARY ARTS Readin' in the Rain: Community Book Signing, featuring Ursula K. LeGuin, noon to 4 pm, New Zone Gallery, Broadway and Willamette Street. don.

Open Mic Poetry, 7 pm, The Writer's Roost, 3045 Royal Ave. 688-9005. FREE.

MUSIC David Rovics, 6:30 pm, Cozmic Pizza, \$3-\$10 ss.

Western Oregon Opry LTD, 6:30 pm, Willamette High School Powers Auditorium. \$2-\$4.

Doc Martin with Ravi, DJ dance, 8:45 pm, WOW Hall. \$13 adv., \$17 don.

Eugene Symphony Orchestra Valentine Special, featuring Jubilant Sykes, 8 pm, Hult Center Silva Concert Hall. 682-5000. \$24-\$30.

OUTDOORS/RECREATION Lichen Walk, 10 am, meets at Mount Pisgah Arboretum Visitor Center. \$3 sugg. don.

"A Beaver's Tale," family program features stories about beavers and a short walk to look for signs of the beaver, 10 am, West Eugene

Wetlands Yurt, S. Danebo. Pre-register 683-6494.

Indoor Rock Climbing Session, 2 pm, SRC Rockwall, UO. 346-4365. \$4-\$6.

SPIRITUAL "Teachings on the Buddha Path" The Way of True Happiness," with Tibetan Buddhist meditation master H.E. Dzogchen Khenpo Choga, 6 pm tonight and 5 pm tomorrow, Spiritual Growth Center, 390 Vernal Road.

THEATER *Spinning Into Butter* preview, 1 pm, Borders Books. FREE.

The Vagina Monologues continues. See Thursday, Feb. 12.

Much Ado About Nothing continues. See Friday.

Valentine's Day LateNight Show features an array of original pieces and performers celebrating love, 11 pm, Lord Lebrick Theatre, 540 Charnelton. don.

Pretty Faces: The Large and Lovely Musical continues. See Friday.

A Moon for the Misbegotten continues. See Thursday, Feb. 12.

WORKSHOP Songwriters Workshop features critique for beginning to experienced songwriters, 11 am, Tsunami Books. 345-9253. FREE.

15
SUNDAY
Sunrise 7:13 am; Sunset 5:42 pm
Av High 51; Av Low 35

COMEDY The Comedy Workout features "Hearty Laughter," 8 pm, ACE Annex. 683-4368. \$7.

DANCE Valentine's Swing Dance, featuring The West Coast Rhythm Kings, 8 pm, Agate Hall, UO. \$8.

FILM Subversive Pillow Theatre Radical Film Series: *Rabbit Proof Fence*, 8 pm, Grower's Market Building, 454 Willamette. 431-0371 for more information. FREE.

LECTURE Community Lecture Series: "Cosmic Nutrition," with writer/researcher William Smith, 2 pm, "Sixties Folk" with Blue Road, 3:30 pm, Planet Goloka, 679 Lincoln St. FREE.

OUTDOORS/RECREATION Nearby Nature Action Walk features litter patrol and park caretaking, 3 pm, meets at Alton Baker Park Host Residence, Day Island Road. FREE.

LITERARY ARTS Readin' in the Rain: Writer's Forum with Ursula K. Le Guin and other authors, 1 pm, McNeil-Riley House, 13th Avenue and Jefferson Street. Register 302-8084.

MUSIC Keb Mo', 8 pm, McDonald Theatre. \$25 adv., \$27 dos.

Emerald City Jazz Kings, 2:30 pm, The Shedd. 687-6526 for ticket prices.

OUTDOORS/RECREATION

Neighborhood Hazardous Tree Walk, 1:30 pm, meets at Morse Ranch Park, 595 Crest Dr. Pre-register 747-1504. \$5.

GEARS rides 45 miles to Sunrise Café, Pleasant Hill, 10 am, meets at Alton Baker Park. FREE.

SPIRITUAL "Teachings on the Buddha Path: The Way of True Happiness" continues. See Saturday.

"Dances of Universal Peace," 7 pm, St. Mary's Episcopal Church. 688-4134. FREE.

THEATER *A Moon for the Misbegotten* continues. See Thursday, Feb. 12.

16
MONDAY
Sunrise 7:11 am; Sunset 5:43 pm
Av High 51; Av Low 35

FILM Russian Film Series: *The Black Monk*, 8:15 pm, 115 Pacific, UO. FREE.

GATHERINGS Support Group for Women with Disabilities, 2 pm, Hilyard Community Center. 607-7020. FREE.

LECTURES Shalom Paul speaks on "The Genesis of Genesis: The Biblical 'Big Bang' and the Birth of Monotheism," 7:30 pm, Knight Library Browsing Room, UO. FREE.

Shana Lipner speaks on "Herbs for First Aid," 7 pm, 383 W. Third Ave. FREE.

OUTDOORS/RECREATION

Nearby Nature Action Walk features litter patrol and park caretaking, 3 pm, meets at Alton Baker Park Host Residence, Day Island Road. FREE.

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calendar

17

TUESDAY

Sunrise 7:10; Sunset 5:45 pm
Av High 51; Av Low 35

GATHERINGS "Intro to Irish Fiddle" with Jenny Humphrey, for all ages, adults and kids, features basic fiddling techniques and tunes, 6 pm Tuesdays through March 9, The Shedd, 868 High St. 687-6256. \$10 per class.

WOW Hall Volunteer Orientation, 6:30 pm, WOW Hall. FREE.

GEARS General Meeting, featuring Doug Heydon, 7 pm, China Delight. FREE.

KIDSTUFF "Rock Band" with Tim McLaughlin for teens, features beginning to intermediate instruction on how to play in a band. Bring your instrument. 6:30 pm to 8 pm Tuesdays through March 9, The Shedd, 868 High St. 687-6256. \$10 per class.

Toddler Storytime, 10:15 and 11 am, Expression! Teen Art features Framing & Mounting Art, with Susan Detroy, 6:45 pm to 7:45 pm, Downtown Library. FREE.

LITERARY ARTS Windfall Reading Series features Marjorie Sandor and Kathleen Tyau, 7 pm, Downtown Library. FREE.

LECTURES Norma Chinchilla speaks on "Globalization and International Migration: The Case of Central American Immigrants in Los Angeles," 3 pm, EMU Fir Room, UO. FREE.

Anjan Ghosh speaks on "Globalization and the Minority Question in India," 4 pm, Knight Library Browsing Room, UO. FREE.

Community Conversations panel discusses "Cartoons that Make You

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calendar

Think!," 7:30 pm, Dunn Hall Lounge, UO. FREE.

SPIRITUAL Zen meditation and Dharma talk, 7:15 pm, Eugene Zendo, 2190 Garfield. FREE.

"Wings of Words" multi-faith devotional, 6 pm, Springfield City Hall, 225 5th St. FREE.

18

WEDNESDAY

Sunrise 7:08 am; Sunset 5:46pm
Av High 51; Av Low 35

FILM UO English Undergraduate Association Quarterly Film Series showing, 7 pm Wednesdays, 214 McKenzie Hall, UO. FREE.

GATHERING "Heart of Winter" dance, 7 pm to 9 pm, Hilyard Center. 513-6925. \$3 sugg. don.

KIDSTUFF "First Year Guitar," with Chico Schwall, for beginners ages 7 and up, 3:30 pm to 4:20 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per session.

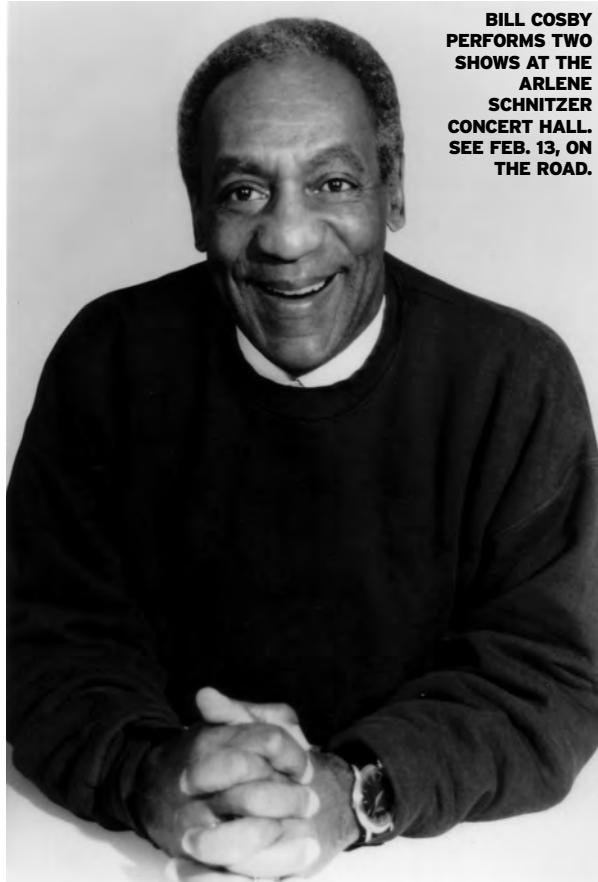
"Rhythm & Musicality," grades K-3, 3:30 pm to 4:30 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per class.

"Jazz Ensemble," with Tim McLaughlin, for intermediate players ages 12 and up, 5:30 pm to 7 pm Wednesdays through March 10, The Shedd, 868 High St. 687-6526. \$10 per class.

Preschool Storytime, 10:15 and 11 am, Teen Book Club, 4 pm to 5 pm, Downtown Library. FREE.

LITERARY ARTS Book Discussion on *Global Civilization: A Buddhist-Islamic Dialogue*, 7 pm, Barnes & Noble. FREE.

Readin' in the Rain: Discussion of Ursula K. Le Guin's *The Lathe of*



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Heaven, 7 pm, Tsunami Books. FREE.
MUSIC *A Little Night Music*, fully staged musical production, 7:30 pm, Hult Center Soren Theatre. 682-5000 for ticket prices.
The Wrens, Irving, Yeltsin, 8:30 pm, WOW Hall, \$7.
Eugene Symphony Preview, noon, Hult Center Studio 1. FREE.
PRESENTATION "Living with the Consequences of U.S. Policy: Nicaragua Revisited," features slides and segments of testimonies from Paul Dix and Pam Fitzpatrick, 7:30 pm, Harris Hall, 8th Avenue and Oak Street. don.
SPIRITUAL "Chant: Deepening Our Experience of God," Unity of the Valley Church, 39th Avenue and Hilyard Street. Visit Unity of the Valley for time and additional information.
Taoist Meditation, includes simple gong practice, 7:30 pm Wednesdays, Abode of the Eternal Tao, 1991 Garfield St. 345-8854. don.
Fr: Salsa-9, Vet's Club Ballroom.
Salsa-9, Los Grouchos. 484-1747.
Tribal Hip-Hop/Belly Waves-8, Paradise Dance Studio. 717-7450.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center, 349-8682.
Brazilian Capoiera, Beg.-7:30, Core Star Center. 221-1549.
Flamenco, Beg.-5, Martita, 431-1640.
Ballet-5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Hip-Hop, Beg-7, Paradise Dance Studio. 607-7075.
Sa: Contra-7:30, Kelly School. 302-2628.
West African-11, WOW Hall. 687-2746.
Amy's Mother/Daughter Tribal Bellydance-10 am, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.
Salsa-9, Los Grouchos. 484-1747.
Su: International Folk-7:15, In Shape Fitness. 726-7548.
Swing-7, Open Dance-8, Agate Hall, UO.
West African-11, WOW Hall. 687-2746.
Brazilian Capoiera, Beg.-7:30, Core Star Center. 221-1549.
Swing/Lindy Hop-5, Agate Hall, UO. 343-7826. www.thejoin-tisjumpin.com

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Th: Salsa II-7, The Shedd. 687-6526. Alfredo's Wild Interpretive-8. For location, call 302-8143.
Argentine Tango, Beg.-noon, Int-7, The Tango Center. www.tangocenter.org
Middle Eastern-7, Oregon Ballet Academy. 232-1860.
Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.
Fr: Salsa-9, Vet's Club Ballroom.
Salsa-9, Los Grouchos. 484-1747.
Tribal Hip-Hop/Belly Waves-8, Paradise Dance Studio. 717-7450.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center, 349-8682.
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CALENDAR

PORLAND'S FROELICK GALLERY EXHIBITS WORK BY NATIVE AMERICAN ARTIST JOE FEDDERSEN, THROUGH FEB. 28. SEE FEB. 13, ON THE ROAD.



19
THURSDAY

Sunrise 7:07 am; Sunset 5:47 pm
Av High 51; Av Low 35

DANCE SHOcase Presents: Eugene Youth Ballet, 12:15 pm, Hult Center Lobby. FREE.

FILM UO Sociology Winter Film Series: *Harold and Maude*, 7 pm, 180 PLC, UO. FREE.

KIDSTUFF "Discovering Instruments" continues. See Thursday, Feb. 12.

"Rhythm & Musicality," continues. See Thursday, Feb. 12.

Baby Storytime, 10:15 am, Harry Potter Club, 3:30 pm, Downtown Library. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

LECTURE "Subsidized Housing Options," 1:30 pm, Willamalane Adult Center. FREE.

LITERARY ARTS Laurie Lynn Drummond reads from her *Anything You Say Can and Will Be Used Against You: Stories*, 8 pm, Knight Library Browsing Room, UO. FREE.

Nicki Scully signs and discusses her *Alchemical Healing*, 7 pm, Barnes & Noble. FREE.

Sandy Polishuk discusses her *Sticking to the Union: An Oral History of the Life and Times of Julia Ruuttila*, noon, Knight Library Browsing Room, UO. FREE.

MUSIC Nielsen & Schubert, 8 pm, Hult Center Silva Concert Hall. \$15-\$36.

Claudia Schmidt, Sandy Holder, 8 pm, Café Paradiso. \$10.50 adv.

John Knowles, 7:30 pm, Tsunami Books. \$10.

SPIRITUAL Mahakala Puja and Tsok, 9 am, KDC, 917 E. 43rd Ave. don.

THEATER Honkl, 7:30 pm, Springfield High School Studio Theater. 517-9028. \$5-\$8.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

FEB. 13 Work by Native American artist Joe Feddersen, through Feb. 28, Froelick Gallery, Portland. (503)

222-1142. www.froelickgallery.com for more information.

The 27th Annual Portland International Film Festival begins today. For complete schedule and information, call (503) 228-PIFF.

Bill Cosby, 6 pm and 9 pm, Arlene Schnitzer Concert Hall, Portland. \$47.25-\$52.50. Call (503) 796-9342 for tickets or www.ticketmaster.com

FEB. 14 Tracy Lawrence, 8 pm, Seven Feathers, Canyonville. (800) 992-TIXX. \$19-\$29.

The Lettermen, 7:30 pm, Ross Ragland Theater, Klamath Falls. (541) 884-5483. \$17-\$29.

FEB. 16 Ludacris, Chingy, Kanye West, David Banner, 8 pm, Oregon

Convention Center, Portland. Call 1-800-325-7328 for tickets or www.ticketswest.com.

FEB. 17 Camper Van Beethoven, Cracker, 8 pm, Crystal Ballroom, Portland. \$20 adv., \$22 dos.

DADA, 8 pm, Roseland Grill, Portland. (503) 224-8499. \$13 adv., \$16 dos.

The Vagina Monologues, 7:30 pm today, 4 pm and 7:30 pm Feb. 14, LaSells Stewart Center, OSU. 737-1330. \$6-\$10.

Better Hearing Group, 3:30 pm, Corvallis Senior Center. 754-1377. Free.

FEB. 14 "Treat Your Heart," 9 am, Good Samaritan Regional Medical Center. 768-6923. Free.

FEB. 15 Kate Campbell, 7:30 pm, Corvallis Arts Center, 700 SW Madison. \$12 adv., \$13 dos.

FEB. 17 *The Travelers*, an opera for children of all ages, 7:30 pm tonight and tomorrow, LaSells Stewart Center, OSU. \$3-\$8.

CORVALLIS events

FEB. 12 Jay Chen, Joan Paddock, noon, MU Lounge, OSU. Free.



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 Lorenzo Chavez
 Susan Comerford
 Stephen Eiring
 Shirley Froyd
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 Jorge Hitchcock
 Robert Kramer

Lois Larson
 Madeliene Liepe
 Jacqueline Lukowski
 Boyd Miller
 Mike Pease
 Phil Roberts
 Pauline Rughani
 John VanDreal
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 Marsha Wells

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calendar

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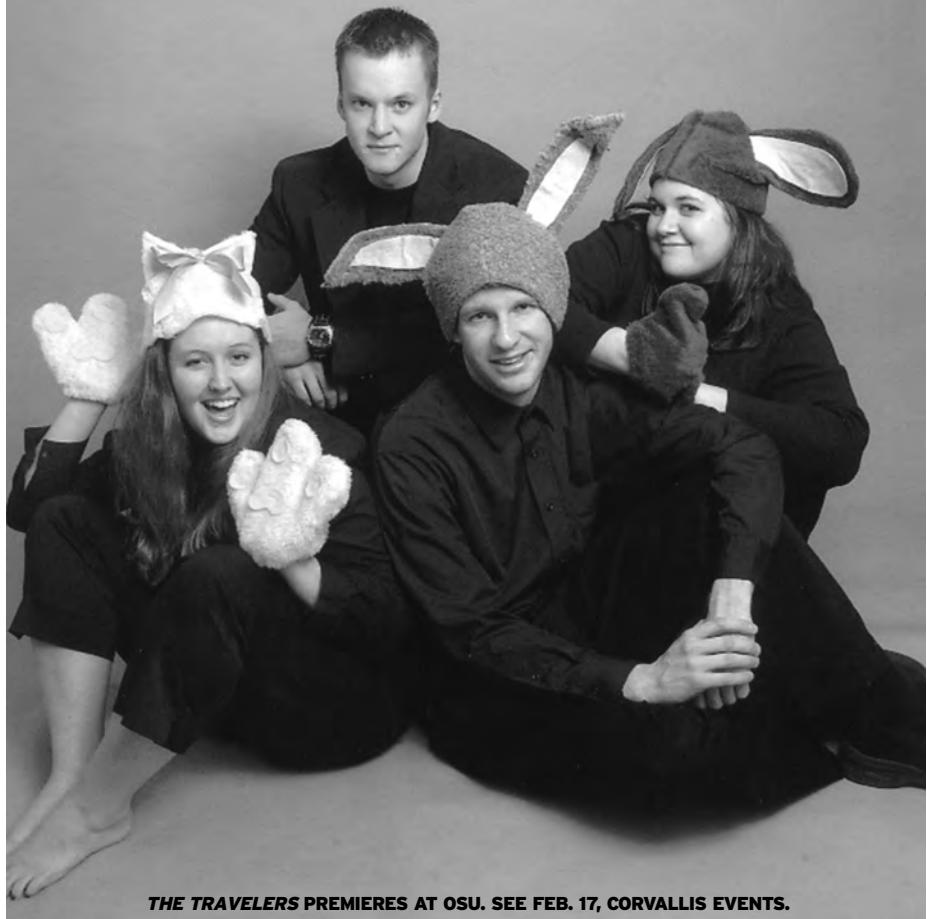
Lane County Board of Commissioners seeks two Farm Review Board Advisory Committee members, deadline Feb. 27. 682-4203 for applications.

New Zone Art Collective accepting members during February. 349-1081 or www.newzone.org for more information.

Willamalane Park and Recreation District seeks citizen input to name two parks, deadline Feb. 27. 736-4044 or www.willamalane.org for more information.

UO Museum of Art seeks gallery guides, deadline Feb. 25. 346-0910 or <http://uoma.uoregon.edu> for application.

Emerald Empire Volleyball Officials Association accepting applications for "commissioner position," deadline March 1. 607-8416 or 915-5367 for more information.



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art in the galleries

Adell McMillan Gallery *The Family Album Show*, work by current and former students and staff of the EMU Craft Center, through Feb. 27. 7 am-1:30 pm weekdays, 10:30 am-11:30 pm weekends. EMU, UO. Free.

Alder Gallery Coburg *Landscape's Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. Artists' reception 1 pm, Feb. 14. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

Aperture Gallery Photography by Josh Waldman, through Feb. 27. 7 am-11:30 pm M-F, 10:30 am-11:30 pm Sa-Su. EMU, UO. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

Benton County Historical Museum *Taking Shape*, group sculpture show, through Feb. 28. 10 am-4:30 pm Tu-Sa. 1101 Main St., Philomath. Free.

Buzz Gallery *Windows to a Dreamworld*, work by Robert Zornow, through Feb. 29. 9 am-12 am M-W, 9 am-2 am Th-F, 11 am-2 am Sa, 11 am-2 am Su. EMU, UO. Free.

Café 131 *Water Color Art Show*, featuring work by the Opus 65 Group, through Feb. 28. 7:30 am-4 pm M-F, 9 am-4 pm Sa. Sixth Avenue and Main Street, Spfd. Free.

DIVA Prints by Michael DiBitetto, through March 6. Noon-5 pm Th-Sa. 110 W. Broadway. Free.

Downtown Lounge Work by Gene Carey and Dan Hitchcock, through Feb. 29. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center *Retrospective Collection*, work by Walt O'Brien, through Feb. 28. Paintings and sculptures by members of the Emerald Empire Art Association, through Feb. 29. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fifth Street Public Market Café Plaza Work by Jim Hines, Nathan Cammack, Carole Patterson, Joe Blakely and more, through March 7. 8:30 am-7 pm M-Su. 296 E. Fifth Ave, Second Floor. Free.

Gallery at the Airport *EX LIBRIS*, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

Gallery 508 Work by Jarrett Arnold, ongoing. Open daily by appointment. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Work by Nguyen Trung Viet, through Feb. 28. 11 am-9 pm M-Sa. 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

International Lounge *A Long Look Homeward*, a nationally touring exhibit developed by 11 members of the Tibetan community in exile, through Feb.

27. 9 am-9 pm M-F. 1222 E. 13th Ave., UO. Free.

Jacobs Gallery Work by Susan Lowdermilk, Tallmadge Doyle and Ken Paul, through Feb. 28. 11 am-3 pm Tu-Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Window Gallery Mixed media work by Ellen Knowden, through Feb. 15. Mixed media work by Mary Knoblock, Feb. 15 through Feb. 29. Viewing 24 hours. 4th Avenue and Monroe Street. Free.

Karin Clarke Gallery *The Magic Stir of Landscape, Soul and Waterways*, paintings by Nelson Sandgren, through March 6. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

Lane Community College Art Department Gallery *presence: absence*, work by Kathleen Caprario and James E. Ulrich, through Feb. 25. 8 am-8 pm M-Th, 8 am-4 pm F. 4000 E. 30th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Tricia Clark-McDowell, through March 3. 8 am-5 pm M-F. 2221 Willamette St. Free.

Mary Lou Zeek Gallery *Uplifted, Fly by Two*, paintings by Diane Culhane-Painter, through Feb. 28. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maria Avila Art Gallery Open studio sale, work by Mari Avila, through Feb. 24. 10 am-5 pm M-F. 2690 Kalmia St., Sweet Home. Free.

Maude Kerns Art Center Work by Ed Vliek, Kathleen Lariaia McLaughlin and Mike Leckie, through Feb. 13. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. \$3 sugg. don.

McKenzie-Willamette Hospital Work by Randall Ingalls, through Feb. 29. 8 am-6 pm daily. 1460 G St., Spfd. Free.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Museum of Unfine Art Collages by Eric Daws, Nikai Birchler, Deb Jacobs and Dean Miller, through Feb. 13. 1:30 am-7 pm Su, 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa. 537 Willamette. Free.

New Odyssey Juice and Java Soul Journeys, paintings by Rebecca LaMothe, through Feb. 29. 1044 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

Perugino *The Art of Weaving*, featuring hand woven rugs, through Feb. 14. 9:30 am-10 pm Su, 6:30 am-10 pm M-W, 6:30 am-midnight Th-Sa. 767 Willamette St. Free.

Satva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory *Small World*, Nikon's nationally touring exhibit featuring winners of an international contest using magnified microscopic images, through Feb. 29. Noon-4 pm F-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphy-Johnson House *Historic House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sip 'N Surf CyberCafe Work by Claudia "Cloud" Gray, through Feb. 29. 7:30 am-6 pm M-F, Noon-5 pm Sa. 99 W. 10th Ave. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Barbara Weinstein, Seja Stevenson,

Pam Enberg and Tricia Clark McDowell, through April 20. 9 am-5 pm M-F. 3575 Donald St. Free.

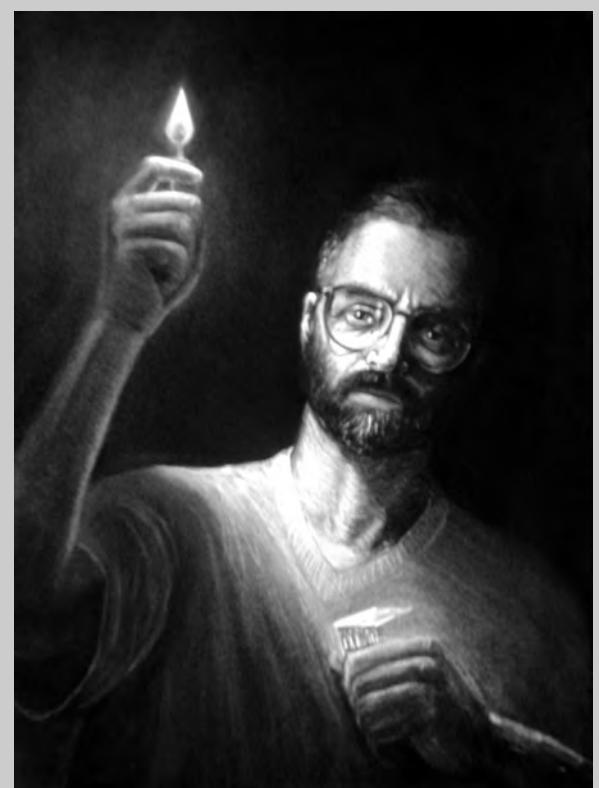
UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection *Focus on Earth*, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, through April 30. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

White Lotus Gallery *Migrations of the Heart*, new ceramics by Hank Murrow, through March 2. 10 am-5:30 pm Tu-Sa. Artist's reception 5 pm, Feb. 14. 767 Willamette St. Free.

Wild Rose Gallery "Adopt-a-Masterpiece" sale, all media, through Feb. 28. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery *Eros*, prints, drawings and miniatures by Shannon Piercy, through Feb. 29. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



WORK BY JAMES E. ULRICH, LANE COMMUNITY COLLEGE ART DEPARTMENT GALLERY, THROUGH FEB. 25.



SONY PICTURES CLASSICS, 2003.

Sly Genius

Cunning, eccentric characters.

THE TRIPLETS OF BELLEVILLE (France, 2003): Written and directed by Sylvain Chomet. Produced by Didier Brunner, Paul Cadieux. Direct animation, special effects and 3D compositing, Pieter Van Houtte. Animation Supervisor, Jean-Christophe Lie. Music, Benoit Cherest. Production Design, Evgeni Tomov. Voices: Jean-Claude Donda, Michel Robin, Monica Viegas. Production Company, Les Armateurs. Sony Pictures Classics, 2003. PG-13. 80 minutes. Official 2003 selection at Cannes, Telluride and Toronto Film Festivals. 2003 Academy Award nominations: Best animated feature and original song.

If you've seen trailers or television ads for this highly-rated French film, you already know that it does not resemble a Pixar or Disney animated feature. The genius behind *The Triplets of Belleville* is writer, director Sylvain Chomet, whose whimsical take on perspective lends itself to the skewed architecture that looms over the bizarre figures, who populate the strange and wonderful story.

The film opens on a black-and-white musical revue set in Paris of the late 1930s as a trio of singing sisters croon into a microphone, followed by the outlandish dancer and singer Josephine Baker and Fred Astaire, who is savaged by his own tap shoes. Les Triplets de Belleville anchor the program, singing the close melodies with the syncopated rhythms of the era.

And then, fuzzy, linear static commences, and the television screen goes dead in the bedroom of an old woman, Madame Souza, who lives with her grandson in a house about to fall in on them. The child, known as Champion, takes little interest in the piano his grandmother encourages him to play. Madame gets the boy a puppy, which makes both of them happy, and a tricycle that he rides around and around the small yard, while the pup chases his own tail in tiny circles.

Although the whole picture contains very few lines of dialogue that can be understood and no subtitles, the images and music are quite enchanting. And true to the fairy tale tradition, enchantment includes glimpses into the darkness. Only ambient sounds, sighs and grunts keep the film grounded in any kind of human reality.

I loved many things about this film, but Bruno the dog is a character close to my heart. I particularly love his black-and-white dreams of being hauled across a railway trestle on top of a train car. Bruno grows from an active pup into a dog of unknown breeding and indeterminate shape in the old woman's 1950s-era house, where he lopes up the stairs day and night when the train passes by an upstairs window. And there he sits, barking like mad at the blasé passengers. His great mass apparently boneless, Bruno slides down the stairs rather like a large blob of pudding, achieving a giddy headlong rush there at the end. When the dog and old woman stay at the home of the triplets in Belleville, Bruno performs the same job, barking away at intruders who ride the train past the window. I found the recurring sound of his bark familiar and reassuring.

Champion has also grown from a round boy to a dedicated cyclist with overdeveloped leg muscles and a face grown sharp-edged from riding into the wind. He has only one goal: to win the Tour de France. Madame Souza's whistle calls him back to that goal whenever his will falters.

The characters settle into the big city of Belleville aka New York City (the corpulent Statue of Liberty gives it away). Once the French mafia kidnappers who took Champion have been identified, the stage is set for a delirious chase scene. The city skyline includes a huge bottle of wine set atop a building, and fast cars round corners as brief messages flash from their bumpers. I read one that I thought said "In Vino Veritas." The way the pursued "car" rounds corners is a sight gag too slight to spoil here.

France takes its lumps in the film's satiric look at post-WWII icons such as Charles de Gaulle, while the U.S. seems to be populated solely by truly obese men, women and boy scouts. Uniformly excellent, *The Triplets of Belleville* opens Friday, Feb. 13 at the Bijou. Highest recommendations. **EW**

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coming: TIBET: CRY OF THE SNOW SNOW LION

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Best Animated Feature Film
Best Song "The Triplets of Belleville"

Triplets of Belleville PG-13
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50 FIRST DATES PG13
11:35, 12:45, 1:25, 2:05, 3:25, 4:00, 4:45, 6:30, 7:05, 7:40, 9:05, 9:40, 10:25

MONSTER R
11:00, 1:40, 4:25, 7:45, 10:30

MIRACLE PG
11:25, 12:05, 2:40, 3:20, 6:25, 7:00, 9:35, 10:10

CATCH THAT KID PG
11:40, 2:10, 4:40, [7:40], 10:10

BARBER SHOP 2 PG13
11:10, 1:50, 4:35, 7:45, 10:20

PERFECT SCORE PG13
3:50, 9:40

YOU GOT SERVED PG13
11:30, 2:00, 4:30, 7:30, 10:05

BUTTERFLY EFFECT R
12:50, 3:40, 4:20, 7:10, 10:00

ALONG CAME POLLY PG13
12:00, 2:25, 5:05, 7:35, 10:00

MYSTIC RIVER R
11:50, 3:10, 6:55, 10:05

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BROTHER BEAR G
[11:55], 2:20, 4:35, 6:55, 9:15

SCHOOL OF ROCK PG13
[11:25], 2:05, 4:40, 7:25, 10:00

CAT IN THE HAT PG
[12:05], 2:35, 4:45

STUCK ON YOU PG13
[11:30], 2:15, 5:00, 7:50, 10:35

ELF PG
[12:00], 2:25, 4:50, 7:20, 9:45

THE HAUNTED MANSION PG
[11:35], 2:00, 4:25, 6:50, 9:25

TIMELINE PG13
[11:20], 2:10, 4:55, 7:35, 10:20

UNDER THE TUSCAN SUN PG13
[11:45], 2:30, 5:05, 7:45, 10:25

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GIRL WITH PEARL EARRING (PG-13) DIG (1220 245 510) 740

1010
CITY OF GOD (R) - ID REQ'D DIG (1200 315) 655 1005

BOOK OF MORMON: JOURNEY (NR) DIG (1140 335) 645 935

LOST IN TRANSLATION (R) - ID REQ'D DIG (1150 225 450)

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LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1205 355) 750

CATCH THAT KID (PG) DIG ★ ✓ Fri. & Sat. (1210 220 445)

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Serial Killer

Crossing the line

MONSTER: Written and directed by Patty Jenkins. Produced by Mark Damon, Donald Kushner, Clark Peterson, Charlize Theron and Brad Wyman. Executive producers, Andras Grosch, Stewart Hall, Sammy Lee, Meagan Riley-Grant, Andreas Schmid. Cinematography, Steven Bernstein. Original music, BT. Editors, Arthur Coburn, Jane Kurson. Production design, Edward T. McAvoy. Costumes, Rhona Meyers. Starring Charlize Theron, with Christina Ricci and Bruce Dern. Newmarket Films, 2003. R. 111 minutes.

Patty Jenkins' bloody feature film about real-life killer Aileen Wuornos is as hard to sit through as if it were about a man who was a serial killer. When the industry makes a feature film about the Green River killer, for example, I plan not to see it. Such films are popular — just look at the numbers who go to see *Hannibal Lector* movies — but I have seen enough. I don't want any more of those images in my mind.

So it was very difficult for me to look at *Monster*. Wuornos, who prefers to be called Lee (Charlize Theron), a hardened, low-rent prostitute, finds herself with a sadistic John. Lee crosses the line in an explosive scene. I'm no expert on the criminal mentality, but it seems to me that once a certain boundary has been bridged, there's no going back.

Wuornos does try to go straight. But she's been hooking since she was 13, so it's unlikely she'll find another way to live.

And since she's started killing her johns, she probably won't quit doing that either, even with a sweet girlfriend, Selby (Christina Ricci), to come home to.

Selby's unformed — no match for the dominant Lee. Actually, both women seem adolescent, even childish, as if something big interrupted their development into maturity. For Selby, it was the incompatibility of her urges and fantasies with her family's religious fundamentalism. For Lee, it was being ostracized by her peers and family. For both women, it had to do with sex. So Selby, who thinks hooking sounds sophisticated, pushes Lee into going back to the only work she knows how to do.

The triumph of Theron's ability to bore into the inner life of a woman as different from herself as imaginable is how she captures the fragility of Wuornos's hold on human decency. The physically transformed actress perfectly expresses Lee's tough exterior, which is all that she has as a buffer between her marginal life and an uncaring world. But with Selby's love, Lee's need to be loved, to be seen, fleeting



GENE PAGE/NEWMARKET FILMS, 2003

as it is, humanizes her. And that makes all the difference for the viewer.

What nothing can change is circumstance. Lee understands who and what she is. She knows what the world wants from her. And she learns again that no one gives a damn about her. She's a throw-away person, a disposable unit in a culture openly hostile to women such as she. Her one friend before she meets Selby is Thomas (Bruce Dern), a Vietnam vet, who also lives on the edge. But even Thomas cannot help her.

Wuornos was arrested in January 1991 in the aptly named Last Resort Bar, in Port Orange, Fla. In the media frenzy that fol-

lowed she was called the country's first female serial killer, a social outcast, a lesbian who hated men. It was poorly recognized by the authorities that she was raped by the first man she killed (played in the film by Lee Tergesen). Others made Wuornos out to be a feminist hero. Nick Broomfield and Joan Churchill, documentary filmmakers, have made *Aileen: Life and Death of a Serial Killer*, which gives a different picture of this complex woman, who committed six murders after she killed the john who raped and brutalized her.

Monster opens at the Bijou and Cinemark on Friday, Feb. 13. **CW**

movie clips

OPENING OR RETURNING:

Black Monk (USSR, 1988): Directed by Ivan Dykhovichnyi. Parallel stories unfold: romance between educated man and landowner's daughter; meeting between scholar and fabled monk. In Russian with English subtitles. At 8:15 pm on 2/6 in 115 Pacific Hall, UO campus. Free.

Book of Mormon, The Journey: Probably most appropriate for Mormons, this historical drama is co-written and directed by Gary Rogers. NR. Cinema World.

City of God: Rio de Janeiro is home to one of the most notorious slums in the world, called City of God. Based on the true story of a young man from the 'hood whose photographs may be his only way out. Directed by Fernando Meirelles, this acclaimed, unflinchingly brutal film stars Matheus Nachtergaele. Not for the faint-hearted. Stars primarily unknown first-time actors. Highly recommended if you can handle violence. R. Cinema World. **Online archives.**

Clockwork Orange (1971): Stanley Kubrick's compelling, violent film was banned in UK for many years. Led by a sadistic psychopath (Malcolm McDowell), a gang rapes and kills. One of the master's most unforgettable films. R. LateNight Bijou.

Fifty First Dates: Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Cinemark. Cinema World.

Harold and Maude (1971): Hal Ashby's cult classic about a depressed 20-year old man (Bud Cort) who meets a remarkable older woman (Ruth Gordon). Music by Cat Stevens. PG. At 6 pm on 2/14 in Lorane Grange Hall. \$7 donation requested.

Haunted Mansion: Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp. PG. Movies 12.

In the Company of Men (1997): Neil LaBute's acclaimed directorial

debut appeared on many critics' top 10 list. Stars Aaron Eckhart and Matt Malloy as businessmen whose cold-blooded plan to devalue a vulnerable woman, played by Stacy Edwards, reveals them as predators and misogynists. Very cool movie. Highly recommended. R. At 7 pm on 2/18 in 214 McKenzie Hall, UO campus. Free.

Love Don't Cost a Thing: Directed by Troy Beyer. Stars Nick Cannon as teenager Alvin Johnson who tries to play cool by hiring a cheerleader to act as his girlfriend. Remake of 1987's *Can't Buy Me Love* starring Patrick Dempsey. PG-13. Movies 12.

Miles Davis: Live in Munich: LateNight Bijou.

Mona Lisa Smile: Julia Roberts is an idealistic teacher and nonconformist at Wellesley in the 1950s. Julia Stiles, Kirsten Dunst and Maggie Gyllenhaal are her students. Mike Newell directs. PG-13. Movies 12.

Monster: Patty Jenkins' feature film about real-life killer Aileen Wuornos stars Charlize Theron in an unforgettable performance. Theron's physical transformation not only captures Wuornos's fragile hold on human decency but also show that her tough exterior is the only buffer she has between her marginal life and an uncaring world. Co-stars Christina Ricci. Hard-to-watch violence, but outstanding. R. Bijou. Cinemark. **See review this issue.**

Quiet American, The: Directed by Phillip Noyce (Rabbit-Proof Fence), this adaptation of Graham Greene's novel is set in 1952 Saigon during the French Indochina War. Michael Caine plays an English journalist; also stars Brendan Fraser. 2002 Academy Award nomination for Caine. Underrated, excellent movie. DVD includes anatomy of a scene, director's commentary and making-of featurette. Highly recommended. R. At 7pm on 2/12 in 180 PLC. Free. **Online archives.**

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In the Company of Men (1997): Neil LaBute's acclaimed directorial

issue.

Welcome to Mooseport: Ray Romano, running for small-town mayor, and Gene Hackman, former US Prez, square off for Maura Tierney's love. Also stars Marcia Gay Harden, Christine Baranski, Rip Torn. Directed by Donald Petrie. PG-13. Sneak at 7 pm only on 2/15. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Along Came Polly: Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Cinemark.

Barbershop 2 Back in Business: Ice Cube, Cedric the Entertainer and the barbers are back at Calvin's Barbershop, with hair stylist Queen Latifah next door. PG-13. Cinemark.

Big Fish: Tim Burton's film about a son (Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Also stars Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi. Truly wonderful film; highest recommendations. PG-13. Cinemark. **Online archives.**

Elf: Jon Favreau directs and Will Ferrell stars as an elf who doesn't look like the other kids, er, elves. The big elf searches for his biological father (James Caan) in New York. PG. Movies 12.

Girl With the Pearl Earring: Scarlett Johansson and Colin Firth give consummate performances in this underrated, lovely film about Vermeer and the model for his famous, mysterious painting. Based on Tracy Chevalier's best-selling novel. Very highest recommendations. PG-13. Cinema World. **See review this issue.**

Brother Bear: Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G. Movies 12.

Butterfly Effect: The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Elden Henson) and Tommy (William Lee Scott). R. Cinemark.

Cat in the Hat, The: Mike Meyers stars as the outrageous feline who visits a couple of kids and wreaks

havoc in the house while mom's away. With Alec Baldwin, Kelly Preston. Reviewers don't recommend. PG-13. Movies 12.

Catch That Kid: Bart Freundlich directs this caper film about three smart kids on a mission without permission. Stars Kristen Stewart, Corbin Bleu, Max Thieriot, Jennifer Beals, Sam Robards, John Carroll Lynch and James LeGros. PG. Cinema World. Cinemark.

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Cinemark.

Cold Mountain: Anthony Minghella's adaptation of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier walking home across the mountains, Nicole Kidman as his pre-war sweetheart, and Renee Zellweger as a young drifter who teaches her to farm and survive. Elegiac. Excellent performances, beautiful film. Very highest recommendations. R. Cinema World. **Online archives.**

Love Actually: Written and directed by Richard Curtis (*Bridget Jones's Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. Good fun. Highly recommended. R. Movies 12. **Online archives.**

Master and Commander The Far Side of the World: Peter Weir brings the late Patrick O'Brian's best-selling nautical adventures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Set during the Napoleonic Wars. Highest recommendations. PG-13. Cinema World. **Online archives.**

Timeline: Richard Donner directs screen adaptation of Michael Crichton's novel about archaeologists on a dig who time travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

Under the Tuscan Sun: Diane Lane plays writer Frances Mayes in this screen adaptation of her best selling book about buying a run-down villa in Italy and creating a new life. Escape from real life — beautiful people, gorgeous scenery, everybody's got money. PG-13. Movies 12. **Online archives.**

You Got Served: In competitive street dancing, crews battle each other for money and respect. Cast includes Marques Houston, Omarion, Raz B, J Boog and Lil' Fizz. PG-13. Cinemark.

Bijou Art Cinemas (686-2458)

Cinema World 8 (342-6536)

Cinemark 17 (746-5202)

Movies 12 (741-1231)

Selby (Christina Ricci) and Lee (Charlize Theron) make out by the roller rink.

Thread of Truth

UT's Second Season opens with retold myth.

University Theatre opened its second season with a delightfully staged *A Thread In the Dark*, Dutch Playwright Hella Haasse's 1962 play that reworks the Greek myth of Theseus and the Minotaur to examine the "truth is the first casualty of war" motif.

Ph.D. student Elizabeth Helman directs the student cast, which includes one graduate student, Connie Hymer as Nurse, and the rest undergraduates in this exploration of love, loyalty and lying.

Helman's production uses classical style. The costumes and lighting are pastel-hued, props minimalized, the staging simple and direct, a wise choice in the small Arena Stage playing area. Thus, the story becomes the soul focus, its themes disturbingly relevant to now.

Ariadne (Erica Smith) is a peace-loving seeker of truth, also a bit headstrong and proud, who begs her father, King Minos (Jon Sharpy) to quit offering human sacrifices to the Minotaur god who resides deep inside a labyrinth-entered dungeon.

The people live in fear of who will be chosen to feed the god. But Minos refuses, saying keeping the Minotaur appeased is crucial to the success of the kingdom. Minos has a big lie, a super secret he's keeping, and tells Ariadne he must hold onto it for the sake of his kingdom's happiness and safety, despite the fact his subjects remain in fear. Meanwhile, Ariadne's nurse (Connie Hymer) tells her to keep quiet to keep the peace.

When Theseus (Eli Levine), a Cretian prince, disembarks from his ship only to be chosen as a sacrifice, Ariadne freaks. Theseus has captured her attention: He's noble, smart and brave — and looks hot in his little leather tunic. She devises a scheme to help lead him out of the labyrinth, from where no one has ever escaped.

Yet when Theseus escapes, he fails Ariadne. He tells a lie to attest to his bravery, and he's convinced, like Minos, he must keep his secret for the good of his own kingdom.

Justice-loving Ariadne begs and pleads with him to tell the truth, yet he holds on as their arguments grow and they alienate each other. Meanwhile, younger, opportunistic sister Phaedra (Margie Kment) sucks up to Theseus as they make their way back to Crete. In the end, Ariadne is tempted by Dionysos (also played by Jon Sharpy) and given the chance to replay her role and

choose a different path — if she so chooses.

Helman had each cast member do some political research for their roles, and each chose a quotation they found in their reading that fit each character. Some comment on the defense budget, some on fear, control and history. During a talkback after the Friday night production, the students said working on the show opened their eyes to the current political situation in our own country, and how they believe they've been lied to.

I wonder if they knew it was Peg Morton, who will serve three months in prison this spring as a prisoner of conscience for crossing the line at Fort Benning Army Base, who asked them to clarify the quotation about freedom and its yoke.

Meanwhile, the students and director ought to be commended for offering a fine example of political theater and what it's meant to do: raise questions and provoke thoughtful discourse.

A Thread in the Dark runs through Feb. 14 in Arena Theatre, UO. **EW**



Phaedra (Margie Kment), Ariadne (Erica Smith) and Nurse (Connie Hymer).

Of Sinners and Saints

Rollicking *Sordid Lives* explores gender.

BY KAUKAB JHUMRA SMITH

The feisty characters in the over-the-top comedy *Sordid Lives* live in gossipy Winters, Texas. They're brought together by a funeral amidst the most embarrassing of circumstances: an elderly mother has tripped over her lover G.W.'s wooden legs in a seedy motel room, hit her head and died. The situation begs for lame jokes, but instead, this play is surprisingly vulnerable and side-splittingly funny.

"God, even white trash feels sorry for me," moans Noleta, G.W.'s betrayed wife, as news of her husband's unfortunate rendezvous sweeps the town. To make matters worse, the "tramp" whom G.W. (pronounced gee dubya) was carrying on with is the mother of Noleta's best friend LaVonda (Marla Norton).

Director Michael Watkins pairs an intrepid, experienced cast with pitch-perfect comic timing. In one of the play's funniest scenes, Noleta (Emily Gilbert) and LaVonda barge into a bar like Thelma and Louise, vowing to take revenge on G.W. (Chris Pinto) and his friends. They round them up and emasculate them with great glee, smearing them with lipstick, strapping one in a bra, and pinning bows in their hair. Each man's transformation is documented with a Polaroid snap. The whole episode is so therapeutic, "I feel like I just been to church!" exclaims LaVonda with great satisfaction.

For all its humor, *Sordid Lives* explores gender identity with

immense sympathy. Each scene opens briefly with Ty (Benjamin Newman), a young gay actor in session with his 27th therapist in three years. Newman plays Ty with impish charm, flicking his wrists, passing naughty asides, and sitting with his knees pressed together like a stereotypical urban gay man. The son of the uptight Latrelle (Sharon Sless), LaVonda's older sister,

Ty has not yet come out to his family. In self-exile in New York, he doesn't think he can go back to Texas for his grandmother's funeral. After all, his family has left his cross-dressing uncle Brother Boy (Gerald Walters) to be "dehomosexualized" in a mental asylum for the last 23 years.

As the funeral approaches and action churns, *Sordid Lives* zips through several scene changes with deliberately restrained sets. A quick furniture move here or there and the stage transforms from a rather shabby living room to a stately but spare funeral home. A sassy country singer (Carol Horne) strings scenes together with her passionate lyrics. "Who's to say who's the sinner and who's the saint?" she croons at play's beginning. "Ain't it a bitch sorting out our sordid lives?"

Ultimately, *Sordid Lives* is really not very sordid at all. It's about the haste with which we love to slap labels on others, and which are easily slapped back on ourselves. After all the travesties in the play, the most touching, dignified figure of all ends up being Brother Boy, a middle-aged transvestite sporting a blonde curled wig and a killer sequin dress a la Tammy Wynette. Sordidness, like much else, lies in the eye of the beholder.

Written by Del Shores, *Sordid Lives* appears at the ACE Annex through Feb. 21. **EW**

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MUSIC BY VANESSA SALVIA



If the WOW Hall Supersuckers/Hangmen show whet your appetite for more raw, powerful rock and roll, this upcoming week should prove satisfying. On Friday the 13th at John Henry's, infamous trio **Zeke** is scheduled to appear, along with **Jet City Fix**, **PB Army** and **Courtesy Clerks**.

The raging Clerks and PB Army could carry a show by themselves, but with the kick-ass energy of Zeke, the night promises to be legendary. Zeke has recently wrapped up recording on 18 songs that are destined for an April 6 release by Relapse Records on *Till The Living End*. This band, known for its instantly recognizable hybrid of punk and metal performed at impossible speed, has packed this new record full of "Sabbath-y" sounding numbers as well as self-described "breakneck Zeke standards."

Producer Jack Endino says *Living End* will have an overall Motorhead vibe. With song titles like "On Through the Night," "Long Train Runnin'," and "Ride to Live," you know it's going to penetrate your brain like a jackhammer. Zeke also recently had a track released on a Relapse compilation, *Contaminated VI*.

Looking a little ahead, John Henry's boasts the return of **Hell's Belles** on Friday, Feb. 20. Hell's Belles, whose name is taken from an AC/DC song, formed in 2000 to pay homage to the rockin' Aussie band. Lead singer Om Johari sings with electric intensity, while Adrian "Angus" Conner channels Angus Young's spirit (as well as his wardrobe) and shreds on lead guitar. These two ladies are joined by bad-ass chicks Lisa Brisbois on rhythm guitar, bassist Mandy Reed and drummer Janet Trares who power out the tunes and blow the audience away. You will be thrilled no matter how many times you've heard AC/DC's songs.

At the other end of the musical spectrum is an experimental show by fretless guitar pioneers **Ned Evett** and **Franck Vigroux**.

Boise, Idaho-based musician Evett and French musician Vigroux are doing their part to improve U.S.-France relations by collaborating in recording sessions that have culminated in an "experimental pop" CD. The artists will showcase their music at a Feb. 18 Cafe Paradiso show.

Evett was recognized in 2003 as winner of the North American Rock Guitar Competition, while Vigroux is artistic director of France's La Nuit De La Fretless, the world's premier fretless guitar festival. The two musicians first met in 2001 at La Nuit. Since then, the pair has produced the world's first fretless guitar compilation, a 16-track CD featuring eight different acoustic and fretless guitarists from around the world. Evett and Vigroux share the belief that the fretless guitar is a "melodically liberating" instrument that allows a player to place his or her fingers directly on the strings without any interfering frets, giving them complete control over a note's pitch.

The musician's eponymous CD fuses rock and pop with blues, jazz and even a touch of country for an eclectic sound. Many of the guitar world's brightest stars, from Joe Satriani to Doug Martsch, have sung Ned Evett's praises, calling him "amazing" and "unearthly."

Some of the praise lavished on Evett is due to his role as inventor of the glass-necked guitar. Evett coaxes inconceivable notes from this beautiful instrument and has a stage presence that leaves audiences rapt. He has recorded for more than 20 years with some of the world's most loved artists, including Maria McKee, Rosalie Sorrels, Pink Martini's China Forbes and Built To Spill. In fact, 1993's Built To Spill CD, *The Normal Years*, features the first recording of Evett playing his trademarked glass-necked instrument. In addition to being a session player, Evett's licks have been heard on numerous television commercials, as well as the Fox network's 1998 football season theme. **EW**

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SPOTLIGHT

WEEK OF 2/12-2/18



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SA: Olem Alves~8; Jazz

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152 W. 5TH AVE. • 342-3378

TH: Richie G and Michael Kevin Daly~7

FR: Edson Oliviera~7

BLACK FOREST

50 E. 11TH ST. • 686-6619

TH: Stone Cold Jazz w/Kenny Reed~9:30

FR: Friday the 13th Costume Party & Station Wag CD Release w/Ape, Chains of Being~9:30; Rock, gothic

SA: Collins Cycle Freeride Party~9:30; Rock

SU: Open mic with Pete Christie~9:30

MO: \$1000 Karaoke Competition w/DJ Jared~9:30

TU: Jamie Mishley~9:30; Rock

WE: spelunk & Botox~9:30; Rock

THE BUZZ COFFEEHOUSE

EMU, UO • 346-0408

FR: Eclectic Open Mic~8

MO: Poetry Open Mic~9

CAFE PARADISO

115 W. BROADWAY • 484-9933

TH: Justin Hopkins, Scott Fisher~9; Groove

FR: WYMPROVI~8; Comedy

SA: Jamie Anderson~8; Singer/songwriter WYM-PROV!~10; Comedy

TU: Acoustic Music Open Mic~7:30 (all ages) and 9 (21+)

WE: Ned Evett, Franck Vigroux~9; Cantos da noite

CLUB 50 ★

165 W. 11TH AVE.

FR: Hip Hop Dance Party~9

SA: Hip Hop Dance Party~9

COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR.

942-8847

FR: Donovan Keith~7; Original guitar, Fortune

Cookie~8; Acoustic

SA: Sour-Mash HUG~7:30; Romantic

THE COOLER

20 CENTENNIAL LOOP

TH: Rock and Blues Show~8:30

THE COUNTRY SIDE

4740 MAIN ST., SPFD.

744-1506

FR: The Valley Boys~9

COZMIC PIZZA@THE STRAND★

8TH AVE. AND CHARLENTON ST.

338-9333

TH: Willamette Jazz Society Jam w/Unit 13~7:30

FR: Cafe Ramblers, Mark Lewis, Flamenco Conjunto, Brook Adams~7

SA: Dave Rovics~7; Singer/songwriter, Valentine's

Salsa Party w/Son Mela 0~9

SU: Funkifyno~8; Jazz, funk

MO: Poetry Lives!~7; Poetry reading

TU: Salsa Night~8

WE: Open Stage w/Ethan Dirin-Brown~7, Mindset Hip

Hop~9

DIABLO'S

959 PEARL ST. • 683-3855

TH: Thirsty Thursday w/Supa J~10; Requests

FR: Big Beats w/Dinari, Jon Smith~10; Hip hop, R&B, old skool

SA: House Nite w/Howie, Anmar~10

THE DIVE BAR & GRILL

844 OLIVE ST. • 345-8489

TH: Acoustic Montage~9

FR: Sidewinder Trio~9:30

SA: 21 Below Jazz Jam~6, Eagle Park Slim~9; Blues

SU: Open Blues Jam w/Silas~8

TU: Jam w/ Paul Paydos~8; Eclectic

WE: Todd Singleton's Jazz Night~8:30

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Devil Bros~9; Spin, R&B, funk

FR: Mr. Plow, Dollarstore Cowboys~10; Rock, rockabilly

SA: Singles Brunch~noon, Jazz for Dinner~8; DJs, dancing, prizes

SU: Offset, Speedshift, 2 Bucks Short, Cap Gun

Suicide~9

MO: Monster Truck Monday w/DJs Diablo, Mayhem~9; Punk, butt rock

TU: Stone Cold Jazz~9

WE: Cheapskate Wed. w/ DJ Gen. Eric & guests~10; Requests

EL REY

HWY. 58, DEXTER

FR: McKenzie Blues Project~9

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy~9; Country

FR: Michael Anderson Trio~9; Variety, country

SU: Michael Anderson Trio~9; Variety, country

WE: Billy McCoy~9; Country

FATHOMS

790 E. 14TH AVE.

FR: DJ Hawkins~9

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam~8

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JAKE'S PLACE
605 W. 19TH AVE. • 431-0513
SU: Norman Mesman-10 am; Classical flamenco

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session-9
FR: Christiane DeOliviera Quartet-9
SA: Crider Quartet-9; Favorite love songs
SU: Mark Alan-9
MO: Open Mic-8, Skip Jones on the Hammond Organ-10
TU: Barbara Dzuro-8:30
WE: Toby Koenigsberg Quartet-9

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH: Karaoke w/DJ Bond-10
FR: Karaoke w/DJ Bond-10
TU: Karaoke w/DJ Bond-10
WE: Karaoke w/DJ Bond-10

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: 80s Night w/Chris, Jenn and John-10
FR: Zeke, Jet City Fix, The Courtesy Clerks, PB Army-10
SA: DJ Tekneek, DJ Kal El-10; Hip hop, funk, soul
SU: Pigmy Love Circus featuring Danny Carey of Tool, Northwest Royale-7, John Henry's Broadway Review-10; Burlesque, variety
MO: Fuzz-10

TU: Takimoto, Echoset, Zak Johnson, Hollowman-10
WE: DJ Kal El, DJ Tekneek-10; Reggae vs. Hip Hop

THE JUNGLE
23 W. 6TH AVE. • 434-1111
FR: DJ George the Mixologist-9:30; Dance favorites
SA: DJ George the Mixologist-9:30; Coast-to-coast hip hop

KELYNSKI'S SPORTS PUB
1712 IVY ST., JUNCTION CITY
998-5688
TH: Karaoke w/Clydester-7
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SA: Karaoke w/Clydester-7
SU: Karaoke w/Clydester-5
WE: Open Mic-6 pm

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell-5; Jazz
SA: Gus Russell-5; Jazz

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1-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing
SA: Karaoke-9
TU: Open mic-9
WE: Coyote Ugly-8

LOS GROUCHOS
100 E. BROADWAY • 484-1747
TH: Hip hop, R&B, Old-school-9, Bobby Six

Crows Jam w/the Riggins' Warriors-9:30
FR: Ladies Night: Salsa w/DJ Son del Barrio, Salsa Cumbia Merengue-10
SA: Banda Oaxaca w/DJ Son Del Barrio, Salsa-10
MO: Karaoke-8
TU: New Rock-9
WE: Classic Rock-9

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: The Warsaw Poland Brothers, The Upright Dub Orchestra-10; Ska, reggae
FR: The Pretty's-10; Rock
SA: The Ovulators, The Dead Americans, Yeltsin-10; Chix punk, indie punk, rock

LUNA
30 E. BROADWAY • 434-5862
FR: Erik Muiderman-7; Singer/songwriter, J.C. Rico & Zulu Dragon-9:30; Blues
SA: Erik Muiderman-5:30; Singer/songwriter, Sun Bossa-8:30; Romantic Brazilian, samba, bossa nova

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum-9; Honky tonk, rock
FR: The Trio Grande-9; Latin funk
SA: Mo Fessor-9; New Orleans funk, boogie
WE: JTM-9; Dance

THE O BAR
1 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny-9; Hip hop, dance
TU: Karaoke w/Jared-9

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio-8; Jazz
SA: Don Latarski Trio-8; Jazz

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Timothy Patrick-8; Eclectic acoustic, comedy
FR: John Crider-8; Piano bar
SA: Kenny Reed & Stone Cold Jazz-8
MO: Peabody's Jam Night w/Kenny Reed
TU: Dan Henson-8
WE: John Crider-8; Piano bar

PERUGINO
767 WILLAMETTE ST • 687-9102
WE: Irish Jam-7; Celtic
PLANET GOLOKA★
679 LINCOLN ST. • 465-4555
TH: Spiritual film-6:30

FR: Blue Road Band-7
SA: Hare Krishna Chanting and Dinner-6:30; Ritual
MO: Songwriters' Open Mic-6:30
TU: Poetry Night-6:30
WE: Kava Circle-6:30; Ritual

PRIME TIME SPORTS BAR
1360 MOHAWK RD. • 746-0549
SU: Karaoke w/Donny-9

QUACKER'S
2105 W. 7TH • 485-5925
SA: Nicolette Helm & Queen Bee-9; R&B
MO: Karaoke-9; Variety
WE: Quacker's Blues Bash-8:30; Blues jam

RAMADA INN
225 COBURG
342-5181
FR: Rock-it-9:15
SA: Rock-it-9:15



SA: DJ Rick-9:30
WE: DJ Rick-9

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Genus Pro, The Animal Crackers, Cleveland Steamers, Raging Family-10; Hip hop, turntablism

WOW HALL ★
291 W. 8TH AVE. • 687-2746
SA: Doc Martin, Ravi-8:45; DJ dance
WE: The Wrens, Irving, Yeltsin-8:30; Indie rock

Corvallis

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
FR: Sunfire Pleasure-10
SA: Adequits-9

MURPHEY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois-6; Jazz

PLATINUM NIGHT CLUB
126 SW 4TH ST.
TH: Hip Hop Night w/DJ Big Brad-9
FR: Clinton Pearson and the Boogie Brown Band-9; Bob Marley Birthday Celebration
SA: Valentine's Day Party w/live DJ-9
WE: Reggae Night w/Live DJ-9; Roots, dance-hall

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Remedial Pruning

Damage control after the big snow job.

Last month's snow did plenty of damage to trees, shrubs and hedges around town. Pines, old arbor-vitae hedges and broad-leaved evergreens were hit particularly hard. Trees and slow-growing rhododendrons that lost big limbs may be slow to recover their beauty. If the main structure remains intact and seems worth saving, the best thing is to remove all the damaged branches at their origin on the trunk or a sound limb, shape up what's left as best you can, and be patient.

Many a broad-leaved evergreen shrub, however, will recover quickly and more uniformly if the whole thing is cut back to a low framework of sound woody stems. February and March are good months for this kind of remedial pruning, whether you are repairing storm damage or simply bringing an old laurel or overgrown Mexican orange blossom back in scale with the garden.

When a hedge of some coniferous plant like arbor-vitae or hemlock gets too big for its boots (or sustains serious snow damage, for that matter), there is really nothing to do but remove it, because most conifers (redwood and yew being notable exceptions) will not sprout from old wood. Coniferous hedges need annual pruning to keep them useful over a long lifetime. Other hedges benefit from regular pruning too, but many broad-leaved evergreens, especially the laurels, hollies and photinias most popular for hedges, are more

forgiving, and even huge specimens can often be re-habilitated by radical pruning.

Over-grown English (or cherry) laurel is a good example. These days, gardeners and landscapers are more likely to plant a dwarf or slower-growing cultivar of *Prunus laurocerasus* than the kind with big, shiny oval leaves that can grow to 30 feet, but even dwarf laurels get too big eventually. Cutting back your hedge or screening bush to stumps once in a while will bring it back in scale and make it much easier to prune.

Hedging plants are deliberately chosen for their vigor and quick growth, but they are not, of course, the only evergreen shrubs that grow too big. They are not the only evergreens that tolerate drastic pruning, either. Camellia, choisya, native Oregon wax myrtle and evergreen huckleberry, skimmia, leucothoe and most evergreen viburnums can all be cut back hard with a reasonable expectation that they will spring right back again. Strawberry arbutus, wax myrtle, ceonothus and escallonia will occasionally be killed to the ground by severe winter freezes and rise again within one to two years. This behavior tells you that they will probably survive drastic pruning, too.

Rhododendrons vary in their response to pruning. I would get expert advice before cutting down a tree-like specimen and expecting it to grow back from the stumps. If the main stems look nice and stand up unaided, it is



This English laurel was pruned in March 2002 and filled out nicely by April 2003.

The best time to cut back any shrub really hard is late winter or early spring. Plants are all set for growth at this time of year, and they should respond by making a lot of strong shoots that will continue to grow until mid-summer, then harden up before winter. Drastic pruning later in the year might result in the same lush growth, but there is a risk that the soft new leaves will be scorched or shriveled by intense sunlight, and summer growth may not have time to mature before cold temperatures arrive. October freezes are not uncommon, and they can kill soft growth that developed late in the season.

To ensure timely re-growth after you prune, it is a good idea to feed plants lightly now and again in late spring. Don't feed later than June, however, because you don't want to encourage continued growth too late in the year (see above). Make sure heavily pruned shrubs get

plenty of water through the first summer, and if you are pruning something that is under the eaves or on greedy tree roots I would begin watering right after pruning. **GW**

Rachel Foster is a garden writer and consultant in Eugene. She can be reached at rfoster@efn.org

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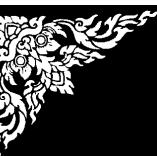
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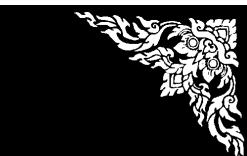
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Da Lingo d'Vino

Sometimes the descriptions get outta hand.

I was slip-sliding around, tracking Cheapo Vino in all the usual haunts — PC, Sheldon's, Broadway Market, Kiva, Cornucopia, Jiffy, Grape & Grain, even Big Boxes — checking for bargains, post-offs, close-outs, under-priced jewels located through researches in wine mags, newsletters, colleagues' columns, word of mouth from wine chums. Got to Sundance, was lurking in back corners, eyeballing Chilean, Portuguese, Argentinean, South African, other sources still sporting cheapo tickets despite big recent jumps in quality of grapes and winemaking. Just snagged a likely candidate to match Asian stir fry upcoming, felt tug on my jacket, spun around, fight or flee?

Lanky dude, casual duds, longish hair, friendly eyes, sez to me, "Dude, I read yer columns, y'know, 'n, like, I gotta question." I get ready for possible source, possible attack, possible (rare) praise, might necessitate sudden aw-shucks; try to fix a face to meet his face. "Like, y'know when ya write, like, that some wine's got, like, cherries 'n blackberries 'n stuff, well, like, dey don't put that stuff into the wine, do they?"

Sigh of relief; shoulda seen this coming years ago: "Nar, mate," I come back to him, "dat's all jes' vino lingo. See, when ya try ta describe aroma or flavor, ya gotta go to metaphor. Like when you say 'like,' right? Like dat. Wines got good flavors 'n bad flavors, 'n wine biz pros gotta know dat, say, pinot noir's supposed ta smell 'n taste like strawberries or cherries, sometimes wit' mebbe a whiff o' violets, so descriptors 're like code, see? Black cherries in pinot noir, dat's good, right? OK, usually, unless some scammer dosed da vintage wid some other grape but di'n't let on, get it? It happens, but rarely, but then we gotta call it, clue in the punters. Sure, wines're made from grapes — unless they're wines made from other fruit, which is possible, see, 'cause ya can make wine from lotsa fruits, even flowers like dandelions, OK, but winepros also get deep with chemistry, know that, say, cabernet sauvignon, gets a nice zing of chocolate, say, or butterscotch, 'cause of mebbe this one particular ether or ester or mebbe the oak — American or French, toasted a lot or not — that was used, or"

Dude breaks in, I'm just gettin' warmed up, ready to plunge down to the dark soul of wine, comes in, "So, like, it's jez grapes, huh? Not stuff thrown in, like cherries, t' make wine taste good, yeah?"

"Yeah, grapes only."

"Awesome, dude! Glad ya, like, cleared that up." He fades. Takes me a while to close my jaw.

So (some of) the rest of the story is that wine gumshoes and writers speak this pretty common lingo to each other and to readers, assuming that everybody's hip to the code,



... wine gumshoes and writers speak this pretty common lingo to each other and to readers, assuming that everybody's hip to the code, knows the wine words straight up.

knows the wine words straight up. Pro wine tasters and winemakers even go through rigorous nose and palate training, actually sniffing aroma and flavor components, mints, flowers, fruits, spices, even stuff like petroleum, licorice, in fact almost anything, so they build aroma and flavor memories, what's good, what's not. And mostly it works and is a sorta more sensible jargon than was used back in the old days (still see it some), like: "This wine is vigorous but not overly aggressive, innocent yet agile, forward without being presumptuous, might emerge from its youthful immaturity ..." and ad babbling nauseam. Helpful? Naw, except maybe for folk geeked on wine for many years. Most folk want info on scents, flavors, acid/alcohol balance, viscosity, like that.

Take this **Gini 2002 Soave Classico**: Retails at \$14.50, so we want to know is it gonna taste real good with that Asian stir fry we're gonna cook up, with fresh crab, baby bok choy, baby zucs and such. Now, the Italians used to give short shrift to white wines, considered them, yeah, better than water but not red so not really wine. For decades soaves were OK, little bit of citrusy fruit, sometimes a little almond note, OK for picnics. But Marc de Grazia at Gini apparently decided that Soave could be really tasty, so put together a bone-dry vino that bursts open with pretty aromas of flowers and citrus tanginess, goes smoothly into the mouth and just erupts with pretty flavors of lime and limestone, some orange blossom, yellow Jujubes, silky-textured balance of acid and alcohol, in a word, wowsers. Dynamite with that crab. Or chicken. Or cheeses. Whatever. Get it? Gottahaveit.

While we're on dry whites, let's linger on **Villa Maria 2002 Sauvignon Blanc** (\$12) from the Marlborough region, New Zealand. Sauvignon blancs can be really nice with seafoods, veggy dishes, sometimes chicken. In France, they're usually white Bordeaux and blended with a little (or a lot) semillon to add fruit and heft. Some of sauvignon blancs can be really thin, acidic, really grassy, not much fun. But this Kiwi wine is beautiful, dry but mouth-filling, flavors of pineapple, banana, melon, tingle of eucalyptus, lemon. YUM, DAMMIT!

OK, sometimes the descriptor lingo also gets outta hand. Paging through wine words from one of the recognized oracles (no names), caught him on a (really good) Australian shiraz, with flavors "like roasted, scorched earth." Check. Sure, I'm a pro, think I've tasted dirt enough to know the flavor, but never had it roasted, much less scorched — is that over-roasted? Clue card is blank.

So, all clear? Unless otherwise noted, WINE IS GRAPES. Flavors, aroma notes are all figures of speech, tropes, metaphor, appeals to analogies, and NOT MY FAULT. And thanks for listenin'.

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Announcements



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jonesin' crossword

By Matt Jones

"Wash What You Say" - a boast from composer Gioacchino Rossini.

Across

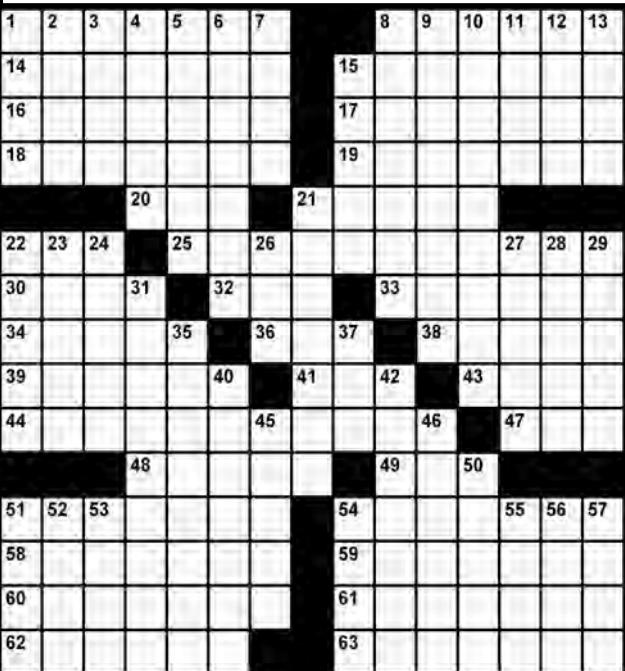
1 They have a 17-year cycle
8 Sets in
14 How many dumb things are deliberately done
15 Hawthorne title word
16 QUOTE, PART 1
17 Cousin of the tilde and umlaut
18 He may shout "you're not my real mom!"
19 In an overly huge way
20 Avians
21 Bad driving condition
22 Word before "of silence" or "of poverty"
25 QUOTE, PART 2
30 "And later ___ the crowd thinned out..." (Dylan lyric)

32 Major CA airport
33 One of Kyoto's claims to fame
34 VH1's "___ Live" (1998)
36 Mister Rogers's X, for one
38 Make like an angry rottweiler
39 Walter who played Chekov on "Star Trek"
41 Janitor's need
43 France, once
44 QUOTE, PART 3
47 "CSI: Miami" network
48 Attach a ribbon
49 Bill amt.
51 Optimist's phrase
54 Point-gaining people
58 Diamondback's place
59 END OF QUOTE
60 One that dilates
61 State home to a space camp

62 Had to have
63 More likely to give orders
21 Guys who always get black eyes?
22 Volga Boatman ingredient
23 T. Herman Zweibel's paper, with "The"
24 Said hi to the cameras
26 Tabloid headline word
27 Figuring Newton
28 Bush, to detractors
29 Some mens' sizes
31 Like hotel toilet seats
35 Implant material
37 Auction unit
40 Gathered information
42 It's found in the winds
45 Sub machine
46 Clockmaker Seth
50 Bait shop stock
51 [Boooring...]
52 Smallest Great Lake, in volume
53 Team
54 Wild guess
55 Morales of "La Bamba"
56 Icy frost
57 It may show after stitches

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BOLD	ASH	AMEND
RATS	PSI	
KEY	SHAWN	JOHNSON
LAC	ODIOUS	SATNO
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STOLE	FAR PITS	GENERALES
PAPER	LESS VOTING	TVS
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ZIN	SNAPE	ZEGA



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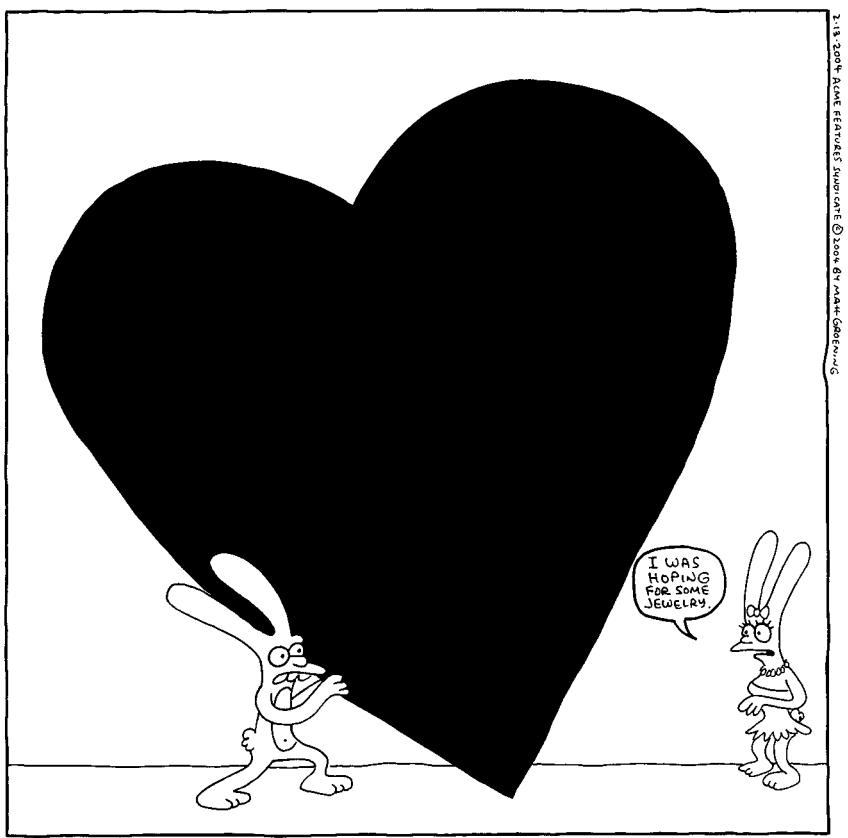
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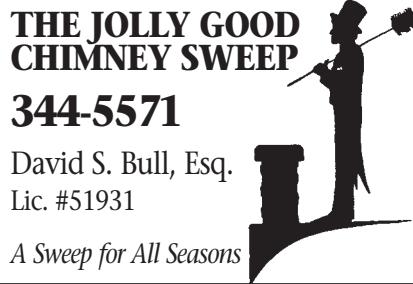
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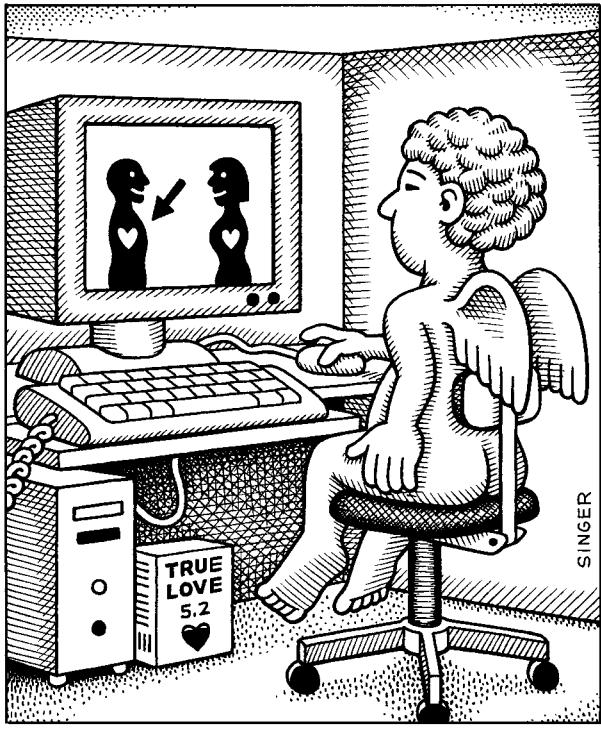
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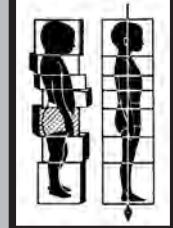
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ARIES (March 21-April 19): Happy Valentine Daze, Aries! Here's an important bulletin from poet Emily Dickinson: *Until you have been in love, you cannot become yourself.* I'd like you to try that revolutionary idea on for size, Aries. Do this experiment — for a given period — say the coming week or the next 10 years — act as if the only way you can ever find out who you really are is to lose yourself in sublime yearning for a worthy partner. Assume, for the sake of argument, that one of the best strategies for becoming the unique masterpiece you were born to be is to help a person you love become the unique masterpiece he or she was meant to be.

TAURUS (April 20-May 20): Happy Valentine Daze, Taurus! The Goddess of Love, Aphrodite Herself, has asked me to remind you that you have always been in love. You will always be in love. In fact, it is impossible for you *not* to be in love. You'd be unable to get out of bed each morning unless there were someone or something that roused your heart and stirred your imagination. So please just admit that you are alive because of love; that you are *made* of love. Now write a list of the ten things you love most, and devote some time in each of the next seven days to expressing your appreciation.

GEMINI (May 21-June 20): Happy Valentine Daze, Gemini! After careful meditation about what advice would be most likely to energize your love life, I've decided to suggest that you say your prayers while having sex with a saint in a sacred place. If you can't manage all that at once, at least try praying while doing the wild thing, or fooling around with a saint, or making out in a church or temple, or talking dirty to God. One way or another, Gemini, you should blend earthly pleasures and spiritual aspirations. Here's a quote to write on your mirror or your forearm: "I never knew how to worship until I knew how to love." - Henry Ward Beecher.

CANCER (June 21-July 22): Happy Valentine Daze, Cancerian! After strenuous meditation about what advice would be most likely to heat up and

deepen your love life, I've decided you need a stiff challenge. That's why I'm inviting you to have an epic showdown with your fears about love. What keeps you from stripping away your outmoded inhibitions and brazenly exploring the mysteries of attraction? What doubts prevent you from enjoying regular soul-to-soul gazes with your ancient future? Wouldn't you love to shed your psychic armor and summon the chutzpah to whisper in someone's ear, "I'm not afraid to ask for everything."

LEO (July 23-Aug. 22): Happy Valentine Daze, Leo! After careful meditation about what advice might galvanize your love life, I've decided to share a thought from Jewish mystic Lawrence Kushner. "Everyone carries with them at least one piece to someone else's puzzle," he wrote in his book, *Honey from the Rock*. In other words, you have in your possession certain clues to your loved ones' destinies — secrets they haven't discovered themselves. And in my astrological opinion, it is the right time and place to hand over those clues — to make a gift of the puzzle pieces that are most needed by the people you care about. So search your depths for insights you've never communicated. Tell truths you haven't found a way to express before now. More than you know, you have the power to mobilize your companions' dreams.

VIRGO (Aug. 23-Sept. 22): Happy Valentine Daze, Virgo! After careful meditation about what advice might purify and supercharge your love life, I'm making this suggestion: For one week, concentrate all your passion and ingenuity on learning to love yourself better. Write at least one love letter and one love poem to yourself. Treat yourself to pleasures that relax your intelligence and open your wild heart. Gaze in the mirror and whisper a flood of sweet nothings. Give yourself thoughtful, surprising gifts. And finally, propose marriage to yourself and perform a wedding ceremony in which you promise to cherish and honor yourself until the end of time.

LIBRA (Sept. 23-Oct. 22): Happy Valentine Daze, Libra! I'm hereby declaring a love emergency. Right

now you need love more than you need food and drink. More than that: You need to *crave* love with an almost crazed lyrical ferocity . . . with a reverent, burning hunger that some traditional astrologers would say Libras aren't capable of. At this pivotal moment, you've got to find a way to claim Erica Jong's subversive words as your own: "Love is everything it's cracked up to be. It really is worth fighting for, being brave for, risking everything for. And the trouble is, if you don't risk everything, you risk even more."

SCORPIO (Oct. 23-Nov. 21): Happy Valentine Daze, Scorpio! Is it really love? That's always a good meditation subject for you passion addicts. Here are some guidelines. 1. "Love asks you beautiful, unanswerable questions." - Carl Sandburg. 2. "Love brings to life whatever is dead around us." - Franz Rosenzweig. 3. "Love consists in this, that two solitudes protect and touch and greet each other." - Rainer Maria Rilke. 4. "Love is the only game where two can play and both win." - Erma Freesman. 5. "Falling in love is a lot like dying. You never get to do it enough to become good at it." - My Scorpio friend Elise. 6. "Love is like a well in the wilderness where time watches over the wandering lightning." - Pablo Neruda.

SAGITTARIUS (Nov. 22-Dec. 21): Happy Valentine Daze, Sagittarius! After careful meditation about what advice might beautify and elevate your love life, I've decided to offer you these insights. 1. "We are not the same person this year as last; nor are those we love. It is a happy chance if we, changing, continue to love a changed person." - W. Somerset Maugham. 2. "People often start by falling in love, and they go on for years without realizing that love must change into some other love which is unlike the original." - Iris Murdoch. 3. "Love doesn't just sit there, like a stone; it has to be made, like bread, remade all the time, made new." - Ursula K. Le Guin. 4. "A successful marriage is an edifice that must be rebuilt every day." - Andre Maurois.

CAPRICORN (Dec. 22-Jan. 19): Happy Valentine Daze, Capricorn! After careful meditation about what advice might fertilize your love life, I've decided to alert you to two practical principles. The first comes to you courtesy of philosopher Rollo May: "We receive love roughly in proportion to our capacity to love." In other words: To be adored more, adore more. Your second utilitarian theorem was immortalized by the character Dicky Fox in the movie *Jerry Maguire*. "If you don't love everybody," he said, "you can't sell anybody." In other words: Your most effective strategy for getting what you want is to feel tender affection for the whole world.

AQUARIUS (Jan. 20-Feb. 18): Happy Valentine Daze, Aquarius! After careful meditation about how I might help you perfect your love life, I've decided that all you need is my authorization to be more merciful and improvisational. So here's a Turkish proverb for you to try on for size: "To prepare for love, learn to run through snow, leaving no footprints." Next, see how much fun you can stir up by taking to heart this Italian proverb: "Love rules without rules." Finally, Aquarius, experiment with this advice from motivational author, Sark: "Love imperfectly. Be a love idiot. Let yourself forget any love ideal."

PISCES (Feb. 19-March 20): Happy Valentine Daze, Pisces! After careful meditation about what advice might enrich your love life, I've decided you need a more joyously rowdy and rambunctious approach to togetherness. Consider the possibility of making love with funny hats on while watching "The Simpsons," or shaving each other in the bathtub while singing tunes from Broadway musicals, or getting naked at the breakfast table and trying to throw Cheerios in each other's mouths while an instructional CD in how to speak Esperanto plays in the background.

Homework: Send love letters, flowery poetry, lavish adorations, and gourmet chocolate to me at P.O. Box 150628, San Rafael, CA 94915.

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SEEKING BEST FRIEND
and lover. I am and want kind, warmhearted, intelligent, optimistic, adventurer, communicator, professional, who values spirituality, intimacy, outdoors, the arts and home. Friends first, possible LTR. **2104**

PLAIN INTELLECTUAL
type, new in town, tall, thin, 50, seeks male counterpart for serious conversations and possibly dancing, hiking, art. No addictions including religion and computers. Most obsessions okay. **2097**

ATTRACTIVE
40 yo. DWPF, intelligent, athletic and adventurous gal hoping to find the same qualities in a True Gentleman. To share common interests and activities together: Hiking, bicycling, running, skiing, reading, laughing, and tenderness. **2096**

WHIMSICAL DWPF
Early 50's, creative, interesting, sensual, seeking. Well-read, well-traveled, writer of novels. Kids grown, ready to enjoy the rest! Seeks quirky, secure, intelligent sexy partner, 45+ for life's adventures. **2093**

ATTRACTIVE DWPF
Intelligent, athletic and adventurous gal hoping to find the same qualities in a true gentleman. Share common interests and activities together: Hiking, bicycling, running, skiing, reading, laughing, and tenderness. **2091**

JAMES YOU VANISHED
You answered my ad, AVID TELEMARK, CC SKI SWEETIE... (#1883), you seem to have moved, and have vanished! Please call back. You sound intriguing! **2018** (08/16/01)

NICE MAN?
Warm, friendly, outgoing F looking for a nice man, 47-58. Need honesty, respect, appreciation, companionship. No lies or tricks. Enjoy: Dining? Dancing? Movies? Current events? **2006**

HEY MR. NICE GUY
ISO great guy, 40-55, willing to use chopsticks, pack peanut butter sandwiches, and not afraid to roller blade without knee pads. NS, ND, pilot, or at least a guy who likes to fly. **2004**

SWF
Seeking best friend and lover. Ready to share happiness in life. Looking for passionate intimacy, humor, and all the things that go with a healthy, caring relationship. I don't think you'll be disappointed. **2002**

A UNIQUE LADY
Intelligent, pretty, happy, funny, fit, independent, romantic SWF. Enjoys working out and the fine things life has to offer. Seeks intelligent, fit, fun, successful NS man, 45-65. **1995**

ARTIST BABE
Intense, cultured artist babe seeks playful, real man who's fearless and beautiful. **1984**

SWF 49 YO
Student looking for SWM, 40-60 yo who enjoys, music, movies, long walks, bicycling and the great outdoors. **1983**

NATURE LOVING
Female, young 57, seeks adventuresome, attractive, fun, liberal male. Physically fit, financially secure, gentle, sensitive, intellectual, appreciates absurdities, non conventional, arts, restaurants, hiking, laughter, travel, nightowl, nonsmoker, nonreligious. **1977**

RED MEAT

fourth-rater by a third grader

from the secret files of
Max Cannon



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ANGEL, TEMPTRESS

seeks attractive, long lasting M with strong tongue, sense of humor and light heart. You be intelligent, passionate, secure, healthy, friendly, experienced, NS, LD, STD free, good smelling. **1976**

NEW TO OREGON

SWF, thirty-something, recent New England transplant, owns boards, skis, snowshoes. Seeks interesting male counterpart for conversation in snow covered Cascades woods. Free-heelers esp. encouraged, please be over 30. **1979**

ATTRACTIVE SWF

42, powerful mind, body, spirit. Recently introduced to Abraham Hicks. Seeks accessible introvert for warm, meaningful companionship, possible LTR. **1934**

SWF, 23

Loves Tom Waits, Harleys, animals, sarcasm and cigarettes. ISO SM 22-32 with a job and a little free time. No arrogant crazies, drunks or drug addicts, please. **1928**

LET'S WALK MY DOG!

I love laughing, life, music, sports, movies and my dog. DWF, 28, curly blond seeks employed SM, 26-34, for good times and great conversation. Go Ducks! **1919**

LITTLE AGORAPHOBIC

Mom, 42, needs weekday help mate with LTR in mind. Help get her life in shape, emotional support while she cleans house, go for walks, talk out issues, healing hands. **1918**

EASYGOING MAN

wanted. Honest, open, friendly, confident, music lover. NS, ND. For friend that is the same. 5'6", slim, green eyes, 48 years young. Friend will choose. Friends first, then lovers, LTR. Matchmaker. **1916** (03/11/04)

JOYOUS SHARING

Attractive WPF, 55 57", 118 lbs, Cal-Texan, honest and sincere who loves to laugh, easygoing, positive. Loves ocean, music, dancing, Hult, concerts, haiku, working out, movies. ISO 50-60 man with laughing tender heart-eyes to share life. No smoking or drugs. Come out and Play! **2012**

ESCAPE VELOCITY

Bob, did I get your attention? Yes, pen pals would be nice, but you sent no address. I am a writing teacher, and want to write back to you. **1889**

43, VERY SINGLE

Ruth from the Philippines, 43 years old, very single, not been married, loves cooking, household chores and tending dogs. **1884**

AVOID TELEMARK/CC SKI

Sweetie, best-friend with time, energy, resources for play (skiing, backpacking, road-cycling, sharing baths, laughter, food, feelings) with sensual, fit, cute, slender, outgoing cat-lover, 41, finds spirituality outdoors. You cook also? Hold me back! **1883**

HOT VEGAN

Hot vegan, green activist seeks hot vegan male, 30-45. **1878**

OPEN TO

meeting single males, 35-45, who are real and honest. Quiet sunny days in the park or an evening walk on the beach sound good to you too? **1872**



SPECIAL WOMAN?

57, nice looking guy from Roseburg. Willing to move for fit, funny woman. I prefer petite, easy going and likes to ride. (Harleys) Asian, Hispanic, White? **1918**

HEALTHY FIT

Financially secure and sincere man with a good sense of humor. Former teacher who is still working to improve education for at-risk kids. Like to hike, go to movies, and have a good conversation. Seeking company of woman born in 1940s or 1950s who is young in spirit, active, politically liberal, and comfortable with range of people. **2102**

FULFILLING

Desires. Very experienced WPM seeks a mature female who desires the unsurpassed pleasure of discrete personal attention and slow, long, erotic acts of purely physical and sensual ecstasy and bliss! **2095**

NICE GUY

DWM, 55 yo, outgoing, humorous, enjoys the beauty of Oregon. Would like to meet caring, affectionate woman who has heart of gold and good personality for this 61" guy. **2015**

EUROTRASH

DWM 47 SLIM, into travel, cooking, NPR, KZEL, wanderlust sufferer, seeks companions on voyage of enlightenment, whatever that might be! Please write. It's a dying art. Write Blind Box "Englishman". **2011**

OUT OF THE RUNNING

87 yo seeks lady for friendly conversation, coffee, and browsing Borders Books. **2010**

43, VERY SINGLE

Ruth from the Philippines, 43 years old, very single, not been married, loves cooking, household chores and tending dogs. **1884**

CUTE GIRL

If you are cute and like bigger guys then I'm for you. 18 yo SWM. Looking for a intimate relationship or even a one night fling. **1986**

SUBMISSIVE WOMAN

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, nonbalding dark hair, financially independent, health conscious, nonsmoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" P.O. Box 25160, Portland 97298. Phone number needed.

HARD ROCK

WM, 42 yo. Ready to explore new relationship with healthy, sensual loving female. Up for anything! **1978**

SEEKING OLDER TOP

MWM, Bi. Orally Bi, seeking an older top, 55+. Race and looks unimportant. Let's be friends and play. Younger top considered. **1912**

HANDSOME MAN

48. ISO affair with a beautiful Eugene housewife with time on her hands. You're 25-45, HWP, sexy with strong libido. All limits respected. Talk first. **1975**

LET'S TRAVEL

SWPM, 59", 160 lbs. Looking for liberal SF, 45-55, a partner for enjoying life adventures. Travel,

books and movies, whitewater, nature, biking, fitness and music. Share comfort, laughing, romance and spirituality. Sense of humor essential. No Republicans, please. **1912**

INTENT

SWM, 18, 6', 15%. Likes abstract art, movies, and digital media. ISO LTR with UO multi-dept. for mind-expanding experience to push the boundaries of conventional media. Sense of humor proffered. **1945**

DIRTY OLD MAN

Now that I've got your attention, ISO mature, active, curious, honest, loyal, bright, humanistic, affectionate, NS. Me, type B. Most of the above, most things negotiable. Florence. **1940**

WOMEN IN NEED

38 DWPM, tall, good looking, ISO women 30-60. Looking for long-term intimate relationship. No games, no love interest, just intense, pleasurable sex several times a month. **1929**

64 YO MALE

Looking for F who likes fishing, crabbing, going for rides, and eating out. Cheshire area. Also yard sales. **1926**

COMPASSION

SWM 43, HWP, fair complexion, outgoing, initiative, enjoys outdoors, bicycling, hiking, beach, romantic times, good times or family times. Seeking someone with no games. Friendship first, possibly more? **1925**

LOOKING FOR A DATE

for my 40ish eclectic friend. I love her like a sister, only not like mine, more like a hypothetical sister in a functional family. If not her, how about me? **2108**

TAILOR MADE

You can be my suitor and fit me in

all the right places. I think you're yummy. **2014**

MY GODDESS

You are tall, beautiful, artistic, discriminating and whole, yet awaiting your male counterpart. I am tall, dark and handsome, with green eyes. I'm ready for you. **1921**

DARE TO CALL

Tall SBM seeks SWF, 40-57, who likes movies, picnics, dancing, HWP. If we were to get together, I would treat you the same way I treat my mom and two sisters... loving and caring. **1901**

MY IMPATIENCE

compels me to write this down. Tired of foolin' and messin' around. Twenty eight years old, not overly bold. Right fit or not, you've got to be hot. **1894**

HARD ROCK

compels me to write this down. Tired of foolin' and messin' around. Twenty eight years old, not overly bold. Right fit or not, you've got to be hot. **1894**

SEEKING OLDER TOP

Attractive, loving, kind, honest, intelligent, respectful, fun, spontaneous, romantic, tomboy. Friends first. LTR possible with same. **1974**

SNOWBOARD PARTNER

Fun, fit, 27 yo snow boarder looking for adventurous and stimulating intermediate to advanced women ages 21-40, for skiing-snowboard trips. Friends and ?? a plus. **1891**

A DREAMER BY HEART

Any lovely ladies out there want to meet this dreamer 18th angel? You're gonna be intrigued by this hot momma! In Spfd. DREMIR. **1923**

HANDSOME

Devil for Devlin. 33 yo handsome devil seekin bottom smackin loud yelpin hair pullin puddles o sweatin enail scaarrin teeth grindin loud knockin upp in downnen screamnin n yellin gooood tiimme. **1888**

HULT, HARLEYS AND

Kilts 59 retired, WDM, NS, ND, No drugs, freelance writer, "biker", and open minded multifaceted individual seeking same in a mature independent thinking, adventure-sly open minded women. **1886**

INTENT

Devil for Devlin. 33 yo handsome devil seekin bottom smackin loud yelpin hair pullin puddles o sweatin enail scaarrin teeth grindin loud knockin upp in downnen screamnin n yellin gooood tiimme. **1888**

CUM PLAY WITH US

MWC seeking a Bi F for threesome fun. Experience the passion and fun. Age and race unimportant, attitude is. No males. **1903**

DO YOU LOVE VINYL?

fall for your... books, your melodies. You're endearing even when you draw molecular structures to prove your point. I find good comfort in you, and I want you to kiss me. **2107**

TOOTS,

I see you next to me when I fall asleep, when I awaken and in my dreams. Lets always share the four L's. I love you, F. Wiggles. **2013**

KEVIN LIPPS

I'm looking for you, yeah you, about 35 yo, short, awesome artist from Missouri. Please reply, I've been wanting you for 17 yrs! Your parents still live on Grandview, 2009

DIRTY SECRETARY

You dominate the naughty librarians style. Wish for you to rock my body. I'll be as bad as you want me to be. **2007**

RON 49 IN COUNTRY

You left a nice response to my ad but you forgot to leave your number so I could call. This is from "LITTLE AGORAPHOBIC", VM# 1918. **2001**

HORSEHEAD

Lovelies. 5 gorgeous women playing league pool tournament. You all knocked our socks off, we want to watch you all play again this Thursday... same time? Please! Three guys. **2000**

WHITE KNIGHT

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

JULIE W.
 Tired of running yet? How's the kids? Quit giving in to yourself. Forget the losers. Don't be afraid. You can do it. From a real friend. **Daren. ☎ 1935**

HEY SARAH!
 I saw you at John Henry's '80s Night on Jan 24th. Meet me there again this Sat, 1/31 at midnight? No romance, I promise. **☎ 1933**

MICHAEL'S FABRIC
 on 12/13. In yarn section. Me: large fellow, goatee, gray sweatshirt. You: girl with dark curly hair, black shirt. Your grace was beautiful and your spirit filled me. God bless! **☎ 1927**

I SAW YOU BY
 my hospital bed: chair and rob dog. Thank you for letting me be such a whiner. I owe you. Love y'all, bootee call. **☎ 1924**

TYE DYED SHIRT
 Saw you at the unemployment office, 1/9/04. Came and sat down by me. Is your name Stewart? Lost your phone number. **☎ 1922**

MATTHEW RUNDE
 I'd punch him in the stomach all over again if you asked. I saw you two months ago ... I'll see you again in less than a month. Yeah! Kisses, Effluvia. **☎ 1920**

TO KYLE FROM ZHEN
 I figure this is my last shot to try to get hold of you. If you see my bald head sister Amber on the bus ask for my email. **☎ 1917**
 (03/11/2004)

CINDERELLA
 in my mind your eyes are all I see - what can I do? The bottle of chanel is my only glass slipper. **☎ 1899**

CAMPUS WAITER
 You waited on me (near campus). Your smile melts my heart. I'm a guy, would enjoy spending time with you. Facial hair, buzzcut, glasses. Interested? Next time, ask "Cranberry juice?" **☎ 1896**

JB ELECTRICIAN
 Burrito Amigos on Coburg 1/16/04, I waved, you rolled down window and left before we talked. Me, blonde in beetle eating lunch. Like to meet for coffee? **☎ 1890**

SOFTLINES GODDESS
 You: the cutest Target Team Member to ever sort through a box of boys undies. Me: leering ominously from behind a barricade of Purex. Meet sometime for sushi, a Wes Anderson movie, or ??? **☎ 1887**

SEXY ROMA GUY
 You dropped your blue pen and I picked it up. You rocks my socks. **☎ 1885**

LEGAL BRIEFS
 You at Busters: flirty auburn haired 2L with pink briefs under your somewhat short skirt. Me: One of the 25% of substance abusers too drunk to speak to you. **☎ 1881**

7-11, 18TH AND CHAMBERS

1/15 you had on a purple shirt, I had the mohawk. I wanted to ask for your number but didn't know if you swung my way. **☎ 1876**

SHAMROCK BOY
 I saw you, beautiful flower delivery boy. I just love those green eyes of yours, K. **☎ 1871**



DO YOU REALIZE...

That you have the most beautiful face? Oh, Stephanie, my 'little Indian boy', the most (unconventionally) beautiful girl I've ever seen...will you be my valentine? **☎ 2111**

TOUGH LOVE

Your little red goatee and dirty blonde hair still makes my heart drop, even after all these years through good times and bad. And I will always love you. Wish things could work. Just me and you poopy.

HEY SEXIES

You rock my world. Be my Valentine, Slinky.

GARLIC CLOVE

and Raisin met at a salad bar, and the tangy two tangoed long into the night, without need for even Goddess dressing, just some peanut butter and peaches. **☎ 1897**



DEATH METAL

'80s cover band! Singer ISO non-sucking musicians interested in starting a death metal '80s cover band (Madonna, Culture Club, Janet, Bangles, etc.). My influences: Opeth, Dream Theater. **☎ 1931**

VIRGIN SUPPORT GROUP

forming. Do you need someone to talk with that knows how you feel and wants to lose it as well. For real. **☎ 1897**

STUCK IN DENVER

Eugenians who were stuck in the Denver airport on 1/6/10. Let's meet for dinner here in Eugene. I'm interested in hearing your stories and seeing you again. **☎ 1873**

TRAVEL GROUP

Looking for a group of friends who share a passion for international travel to discuss travel tales and upcoming adventures. Perhaps meet for coffee and fun? **☎ 1874**



NEED A TEACHER
 Athletic built male student, 21, seeking 29-43 attractive female teacher to teach me. Discrete intimate relationship with no strings attached. Willing to be taught anything. **☎ 1898**

VOYEUR HUSBAND
 MALE 44' 5' 11" muscular build seeking happily married couple. Love to watch or join in, Bi is OK. **☎ 1899**

BUSTY BEAUTIES
 WM 26 seeks large chested beauties for discreet fun. Looking to experience mature (35-50) busty woman. Bustier the better. Discreet and sane. Expect same. **☎ 1890**

LETS PLAY
 with the enjoyment of each, I exercise, swim naked, friends ongoing, LTR is there, am creative, imaginative, 56 yo, 5'10", 156 lbs, energetic body, lets swing dance, home life. **☎ 1897**

FUN COUPLE 40S
 Her: 5', blonde, 124 lbs, real cute. Him: 6', long brown hair, HWP ISO Bi M or F, in to exploration, friendship, possible LTR. **☎ 2092**

FEMALE WANTED
 Single white male looking for female for D/S relationship. Possible long term relationship. Race, size, etc. unimportant. **☎ 2016**

YOUNG M 4 OLDER F
 26 year old male looking for discreet fun with older female. Loves to please and spoil. **☎ 1930**

LOOKING FOR

A girl to fulfill my husband's fantasy of two women at once. We're 26 and 28 yo, attractive and stv free. You be to. No drama just adult fun. **☎ 2012**

SWM SEEKING
 Average guy seeks woman with strap on to fulfill long time fantasy. Clean and discreet, respectful and fun. **☎ 1875**



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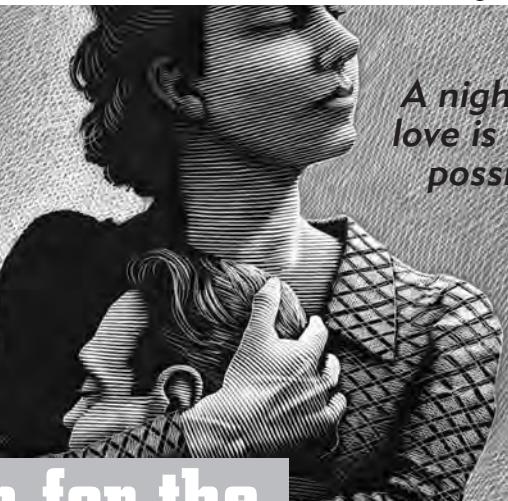
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Satire!

Tickets available through: **EFP** - (541) 485-0368
or at all **TicketsWest** locations* - 1-800-992-TIXX

A benefit for the Early Education Program, Inc.

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Tuesday Feb. 24th 7:30 PM
South Eugene High School Auditorium
400 East 19th Avenue, Eugene

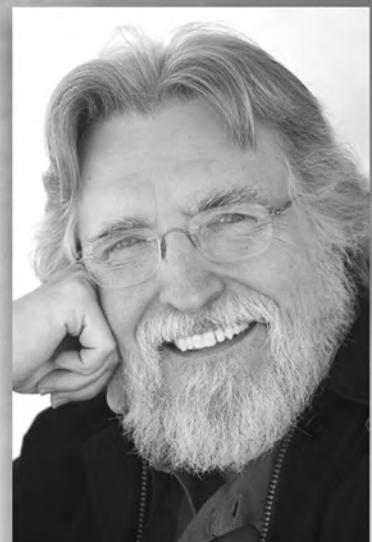
* Tickets West surcharges apply

"They're the best.
There's no one
like them, no one
in their league."
-Larry King, CNN

AVAILABLE
AT THIS EVENT
Autographed
Advanced Copy of
Neale's Book "Tomorrow's God"

Tamarack Wellness Center
Presents

An Evening
with
Neale Donald Walsch
CONVERSATIONS
WITH GOD



"The purpose of life is to recreate ourselves anew in the highest
version of the grandest vision we ever had about ourselves."

the dialogue continues...

Event: Neale Donald Walsch
Tomorrow's God
(soon to be released)
Date: Fri, Feb 20, 2004
Time: 7pm - 10pm
Location: South Eugene High School
400 E. 19th Ave
Cost: \$20.00

Information / credit card sales:
(541) 461-8052

Tickets: TicketsWest locations
1-800-325-SEAT
(plus service charge)
Stargate, Ruby Chasm,
Tamarack Wellness Center

Sponsors: Tamarack Wellness Center, Ruby Chasm, Unity of the Valley, Eugene Weekly